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the Martlet

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September 24, 1998 Vol 51 Issue 9

What you can't see might hurt you

Community concern is mounting over a new cell phone antenna at UVic

by Heather Robb

Walt McGinnis fears the unknown—he can't see the radiation emitted by cell phone antenna, but he's definitely scared of it.

The upcoming installation of a new Clearnet cell phone antenna at UVic is generating concern about the potential health risks of exposure to radiation.

For McGinnis, the issue revolves around whether Canada's Safety Code provides adequate protection for people exposed to electromagnetic radiation through the antennae on campus, and he's getting more anxious as Clearnet's installation date approaches.

Approved by the university last year, the cell phone antenna will be placed on the northwest end of the Centennial Stadium's roof this fall. Two other antennae, owned by BC Tel Mobility, have been in place on the same roof since 1994.

Local residents in Cadboro Bay, Colwood, Gonzales Hill, and Cordova Bay, have been fighting to keep the antennae out of their neighborhoods for the past year out of fear of the possible effects of long-term exposure to low-frequency radiation, and McGinnis is an active member of the movement. As a member of the Coalition to Reduce Electropollution (CORE), he is demanding that the cell phone industry conduct scientific studies and release results to the public, which demonstrate that microwave radiation is safe.

Cell phone radiation guidelines are outlined in Section Six of Health Canada's Safety Code, but *the Martlet* was unable to review the guidelines by press time.

"[Section six] is very technical and essentially if you don't have a scientific background you're probably not going to understand it," said Health Canada media relations officer Lynn LaSarge, who said the section was too lengthy to fax from her Ottawa office.

UVic's director of communications Bruce Kilpatrick is firmly convinced that the antenna, and the others like it, are safe. He says the university accepted the proposal because the emissions released by cell phone antennae are thousands of times below Health Canada's standards.

But McGinnis says the Code only addresses thermal radiation, and does not factor in the potential impact of non-thermal radiation—which stems from indirect contact with the antenna.

story continued on page 4

Martlet photos by Rachel Kiers

Victoria filmmaker **Brian Clement** blows stuff up for fun. Graham MacKenzie delves into his innards on **page 10.**

Cheesecake workers walking picket line

by Leigh Phillips

Young workers struck The Cheesecake Cafe in Victoria's tourist district last Friday, marking the first strike of its kind for a new sector of unionized workers in North America, the low pay service-retail sector.

Over the past two years, the Canadian Auto Workers (CAW) have led the movement to unionize service workers, despite the widespread belief that the sector was unable to be unionized because of its young, "transient" working population.

The CAW unionized Victoria's Cheesecake workers on May 13.

The workers are fighting the bosses' refusal to abide by the Labour Code or health and safety standards. In contravention of the Code, the workers say they are forced to pay for their own $86 uniform. They also say they must have it cleaned every day that they work and must buy another uniform on the spot if they either forget it or it is not clean.

In another violation of the Labour Code, the bosses provide the cafe's estimated 100 workers with only one small washroom which doubles as a change room, according to chief shop steward Peter Clark. The Labour Code demands two washrooms for a workforce this size.

Clark also said that when a Workers' Compensation Board officer inspected the cafe, "he couldn't believe what he saw."

A high-traffic back staircase that is broken and usually wet has led to a series of knee and back injuries. Despite being an enormously profitable business—picketer Paula Henchion reckons the bosses are losing about $10,000 a day while the strike continues—they somehow can't find the money to fix the stairs.

The workers' grievances also include rampant favoritism: "Some people have been working here for two and a half years and are still on minimum wage, while others hired only months ago have already received raises," said Clark.

Until their cafe unionized in May, Clark said his bosses illegally made servers pay for customers who "dined and dashed" without paying, and never allowed breaks during a shift.

"I've worked nine and a half hours regularly without a break," he said.

The picket line on Government Street has been solid from day one. The workers won a 67 per cent vote in favor of industrial action despite employer intimidation and offers to strikebreakers for 50 extra hours. The only people who crossed the line were those who were due to leave their jobs within months, and who wanted to get as many hours in as possible before they left, said Clark.

The bosses have announced an upcoming free lunch and soup kitchen for the homeless during the strike, though plans were not finalized by press time. Adam Busch, another picketer, finds the bosses' move hypocritical.

"We suggested to them months ago that they give the slightly damaged cheesecakes to a food bank, but they preferred to just throw them out, saying that they might be liable for food poisoning. And these cheesecakes they're going to be serving now have been sitting there [for a week]." said Busch.

story continued on page 4

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Philosophy students prepare for the worst

by Leigh Phillips

Every semester, students' right to education comes under further attack. And though the university implemented a new wait list system this fall, this semester is no different than in years past.

Last week, a group of 13 philosophy students met to discuss the state of their department. After suffering the cancellation of 14 classes, reduced faculty numbers and wait lists double the size of class populations, the undergrads are ready to fight back in defense of their department. While they are seeking a resolution to their immediate problems, they are even more concerned that if something isn't done now, their department may soon disappear from the academic record altogether in the search for commercially viable education.

Philosophy student Ward Washington criticized the disparity between the funds set aside for capital development on campus, and the amount allocated to academic programs.

"There's always money for new buildings and paving Ring Road, making the University look pretty, but never for education itself," he said. But the problem stems deeper than the university's pockets, and back to the provincial and federal governments, who earmark certain moneys allocated to UVic for different projects.

Rhian Cox, president of the philosophy students' course union, said each level of administration involved "passes the buck" on these issues.

Cox met with UVic's vice-president of academics, Penny Codding, about the philosophy student situation. She's furious about the administration's inability to defend the quality of humanities education. While a new section of a core upper-level seminar on Plato has opened up since the wait list problem first grew out of hand—which many philosophy students needed to graduate—the students realize that they have to take the fight beyond the university if they are to stop cuts to academics from affecting future students.

> ***"It seems strange to be taking this to a political level, but it's ultimately a problem of funding. We have to show people that philosophy is just as important as any other department."***

"It seems strange to be taking this to a political level, but it's ultimately a problem of funding," said Jason Ford. "We have to show people that philosophy is just as important as any other department."

UVSS chairperson, Rob Fleming attended the meeting and encouraged the philosophy students to question the administration's resource allocation. "Although we first need to see an audit, there's probably a $500,000 surplus in the university's operating budget, and at the same time they're introducing a three percent across the board cut to all departments," said Fleming.

The university's solution to last year's 9,000 student wait list crisis was to limit the number of wait list spaces to one per student, rather than open new sections to meet their needs.

Date rape drug still causing concern

by Pam Graham

Acknowledging that its drugs are used for purposes beyond their prescription uses, one pharmaceutical company has joined the fight against the "date rape pill"—Rohypnol—by changing its appearance.

Rohypnol was originally developed to treat patients with severe insomnia, but it's amnesiac effects and it's odorless, tasteless and colorless qualities make it a hazard to women. The drug can cause six to eight hours of memory loss, reduced control over motor skills, and induce a drunken effect—immobilizing women and making them forget what's happened to them while under Rohypnol's influence. The tablet can easily be slipped into a woman's drink, thus making her a potential victim of sexual assault.

"Victims wake up dizzy and lethargic with a feeling of heaviness and have little or no memory," said Roshni Narain, the coordinator of the Open UVic Resource Sexual Assault Centre (OURSAC). "They find themselves the next morning with their clothes disheveled, [possibly] with the smell of sex on them and unable to remember how they got there or who they were with."

> ***New safeguards implemented by one company aren't proof that the number of campus attacks on women will decrease***

Hoffman-La Roche, manufacturers of the brand-name drug, halved its dosage to reduce its effect. The company also changed the tablet's consistency so that it now takes longer to dissolve into a liquid, and a blue dye was also added to the tablets so they can be identified by women. The company also reduced the number of distributors authorized to carry Rohypnol to limit its access on illegal fronts.

But Narain says that new safeguards implemented by one company aren't proof that the number of campus attacks on women will decrease.

"Even though [Hoffman - La Roche] has done the color coding, Rohypnol is just one of many [insomnia drugs available]," said Narain . "Rohypnol may not be colorless now, but there are many other drugs with the same effects."

OURSAC has one confirmed Rohypnol-like campus attack on file. Very few cases are reported in the Victoria area.

"Women are afraid to report it since their date may try to convince them they had consented [to sexual activity], but because they don't know what happened it is difficult for them to deny or confirm it," said Narain. "Often people know something has happened, but it's not reported because they can't prove it."

Narain said friends should keep an eye on each other when they're socializing. "Women should always get drinks themselves and never leave drinks unattended," warned Narain. "If [someone has the slightest] suspicion that his or her drink has been doctored, he or she should go see someone."

A test can determine whether or not Rohypnol was ingested by a woman. Cases should be reported as soon as the victim, or her friends, feel there is a possibility someone has been drugged. Cases can be reported to campus security, or the sexual assault centre.

Attention Students!

UVIC WEBVIEW

http://web.uvic.ca/reco (Undergraduate)

http://web.uvic.ca/grar (Graduate)

Student Records Online

Students May Access Selected Information:

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Monday–Friday 7 a.m.–Midnight

Saturday–Sunday: Noon–Midnight

You must supply a valid student number and Personal Identification Number (PIN)

–Office of the Administrative Registrar, Main Floor, University Centre.

On the "Spot

Have you had problems with wait lists this semester?

Peter Schimunek 3rd year history

"They screwed me over, they screwed me over, they screwed me over. The prof put me in a class and Admissions still hasn't put me in the computer. It's just been so slow."

Alanya Wiles, 1st year geography

"No. This is my first year, and it's been a good experience."

Amanda Tripp, 3rd year philosophy

"Yes. An emphatic yes."

Malin Paulsson, 4th year English

"No. Not at all."

Matt Farnholtz, 4th year biology

"For the first time in my whole university career, I did not have a problem with wait lists. I didn't go to school this time last year [because I didn't get my courses]."

Write news.

Do it.

SUB B011.

Gosnell says agreement is just the beginning

by Miguel R. MacDonald

"Nowhere in this agreement will you find the words cede, surrender or extinguish."

Those were the words of Joseph Gosnell, chief negotiator of the Nisga'a agreement, when he spoke at UVic last Thursday. Gosnell spoke about the landmark Nisga'a agreement to an estimated crowd of 250 people in the David Lam auditorium at the request of law professor John McLaren. Gosnell answered questions about the details of the 700-page agreement, its ramifications for the province, and its ramifications for his band, the Nisga'a people. Gosnell's message was clear: the Nisga'a agreement is just a beginning for the band, and the deal is in no way a template for future negotiations between other native groups and the province.

"I can only speak for the Nisga'a," said Gosnell, who cautioned Canadians against viewing the Nisga'a agreement as a "cookie-cutter" solution for all native treaties in Canada.

The agreement delegates $190 million in provincial funds to the Nisga'a people and gives the nation a chance to set up its own municipal government. It also has the potential to restore dignity for the entire band after a long, drawn out negotiation process that has lasted over a century.

Chief Nisga'a negotiator Joseph Gosnell says the agreement shouldn't be considered a "cookie cutter" for other bands' dealings with the provincial government.

Martlet photo by Mary Vallis

For Gosnell, the 2,000 square kilometres that come to the Nisga'a as part of the deal represents a small part of the group's traditional territory. And he doesn't see the agreement as an end to the band's negotiations with the province. For Gosnell, the agreement is just the beginning.

"One of the most interesting aspects of the agreement is that we would hold in perpetuity approximately 2,000 square kilometres of land," said Gosnell. "I am often asked by our elders, 'What will happen to the other 20,000 square kilometres of [our] land and the resources on those lands?' My answer is: I ask you not only to consider the land we will hold in perpetuity, but all of the other chapters in the agreement that indicate what we will have the ability that we never had the ability to do before."

The new agreement is a move away from where the Indian Act placed the Nisga'a in B.C.'s history. Gosnell said the Indian Act, federal legislation that governs all native affairs, was "specifically designed to keep aboriginal people at sustenance levels."

"I am often asked by our elders, 'What will happen to the other 20,000 square kilometres of [our] land and the resources on those lands?'"

The agreement is also unique, said Gosnell, because it isn't a surrender to the provincial government.

Gosnell also expressed concern at the disappearance of small communities around Canada, but said he has confidence that the Nisga'a community will survive.

Critics of the deal are calling for a province-wide referendum on the agreement, instead the planned referendum that applies only to members of the Nisga'a band.

Gosnell called the idea "a totally inappropriate way to deal with the large complex package of provisions as the Nisga'a agreement." He went on to cite the failed referendums at Quebec and Charlottetown, which were simple issues in comparison to the Nisga'a agreement, as two reasons why the agreement should rest between the Nisga'a and the provincial government.

During the question period following Gosnell's speech, however, his audience expressed empathy for the Nisga'a, and said the band settled for too little.

Gosnell ended his speech by asking all Canadians for their support. He invited Canada to walk with the Nisga'a people and the agreement instead of working against it.

McClassrooms on the way?

by Mary Vallis

The University of Victoria is one step closer to naming its classrooms after corporations.

Last Monday, the Naming Building and Facilities Committee met last Monday to vote on whether to forward the proposed corporate classroom names for the Centre for Innovate Teaching to the board of governors.

Student representative Sandra Guarasico said she was the only committee member who voted against the idea.

"I was kind of outnumbered," said Guarasico. "It basically comes down to a philosophical difference of opinion on what our options are on this issue."

The final ruling on the names of CIT classrooms will take place at the board of governors meeting on Sept. 28.

In an out-of-character move, the BoG will make the decision during their open session, which begins at 2 p.m., so the public can hear both sides of the debate.

The BoG is notorious for making its contentious decisions behind closed doors.

In a memo to university president David Strong, acting director of external relations Jim Griffith put forward a series of proposed classroom names that honor corporate donors who made contributions to the new building's capital fund.

The BC Tel-Royal Bank of Canada lecture theatre and the Fletcher Challenge Canada Limited seminar room are among the eight named rooms up for approval.

Guarasico said it seems "appalling" to name rooms after corporations using some of the money they donate to the project, but a university policy allows one per cent of each university donation to be set aside for the recognition of outstanding contributions.

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CBC Stage
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1:15 PM TO 2 PM
Mainstage at the Met, 907 Pandora Avenue
Casual Cabaret: Arthur Black & friends. Fun science with Quirks and Quarks' Bob McDonald.

2:15 PM TO 3 PM
Mainstage at the Met, 907 Pandora Avenue
Take It To The Top. An open forum with CBC decision-makers. Ask questions, voice your opinions.

8 PM
Vinyl Cafe with Stuart McLean
McPherson Playhouse, $24, 386-6121

Cell phone antenna raises eyebrows

continued from page one

"If you're close enough to the source of radiation it will cook you like a microwave oven, but of course you have to be within hugging distance. This is a thermal effect. But Health Canada acts like if the radiation can't cook you, it won't hurt you. Cancer, Alzheimer's are caused by non-thermal exposures. These exposures are thousands of times less than what the Code requires."

UVic Communications Director Bruce Kilpatrick, however, is already convinced the antenna, and the others like it, are safe. He says the university accepted the proposal because the emissions released by cell phone antennae are thousands of times below Health Canada's standards.

"Health Canada standards are the same as American and International standards," said Kilpatrick. "Prevailing opinion in the scientific community is that there isn't any justification for concern about the emissions."

Clearnet's already on campus giving away free iced tea at the SUB.
Martlet photo by Jason Rowles

According to on-campus researcher Maria Stuchley, whose work revolves partially around radiation, the antenna don't pose any threat to the university community.

"According to science [health risks] are non-existent," she said. "Scientists haven't found any problems with them other than that they don't look very pretty."

Clearnet's Marketing and Communications Manager for B.C. and Alberta, Tracy Josling, says the antennae was required to increase the service and quality of the network by maintaining consistency throughout the city.

"Health Canada acts like if the radiation can't cook you, it won't hurt you."

McGinnis speculates that the availability of research on cell phone radiation is shaped by a corporate agenda: "We've left science behind and entered the world of politics," he said. "When you're deciding whether safety is being considered or not, you've got to realize how the government is affiliated with the industry. The way I see it, Health Canada is a public relations department for the electrical industry. They no longer act as our representatives, we are people they have to manage in a way that best suits their corporate masters."

McGinnis said that Maria Stuchley, whose current work at UVic is funded by BC Hydro and Transel Utilities, was one of the scientists responsible for drafting Safety Code Six's standards in the first place.

Because of a non-disclosure policy on the deal with Clearnet, Kilpatrick would not reveal how much money the company is giving UVic for making way for the antenna's installation. The university's fiscal status makes the campus a prime target for Clearnet's project. Residential neighborhoods, which are communities of home owners, have rejected this idea successfully.

THE FACTS ABOUT

THE NISGA'A TREATY

It's important for all British Columbians to have the facts about the Nisga'a Treaty.

Tax Equality

The Nisga'a will be subject to all provincial and federal taxes and are the first aboriginal group in Canada to agree to give up their Indian Act tax exemptions.

The Land

Private land is not part of the Nisga'a final agreement and won't be on the table in any treaties the B.C. government negotiates. When all treaties are complete, the total amount of land held by First Nations will be proportional to their population – less than 5%.

The Nisga'a Government

The Treaty allows the Nisga'a people to govern themselves in a way comparable to a municipal government. The Canadian Constitution, the Charter of Rights and Freedoms, and the Criminal Code will apply to the Nisga'a people.

A Free Vote

A free vote by your elected representatives will be held in the B.C. Legislature. This allows all members to vote with their conscience, not along party lines. A vote will also be held in the Federal Parliament in Ottawa. The Nisga'a people will hold their own ratification vote.

A Public Process

Over 400 public meetings were held, and an all-party committee of the legislature travelled B.C. to hear views on the Nisga'a and other treaties. The Agreement in Principle has been widely available since 1996.

All Canadians Share Cost

B.C. taxpayers will pay less than 1/5th of the total cash cost of $312 million, spread over fifteen years, while Canadian taxpayers outside of B.C. will pay the rest.

Economic Certainty

KPMG and Price Waterhouse, two national accounting firms, have found that the prolonged uncertainty of unresolved land claims has cost B.C. billions of dollars in lost investment and jobs.

FOR YOUR COPY OF THE NISGA'A TREATY OR FOR MORE INFORMATION, PLEASE CALL:

1-800-880-1022 BRITISH COLUMBIA

http://www.aaf.gov.bc.ca/aaf/

Tuition hike on the way for students?

by Leigh Phillips

Premier Glen Clark believes that a potential flood of students from other provinces may force his government to introduce higher fees for out-of-province students.

The first hint of the potential hike is the governnment's "Youth Options B.C." website, which includes an informal poll that asks respondents to vote whether or not they would support higher fees for out-of-province students. But Clark says no formal plans are underway to limit the freeze to B.C. students.

"There are no plans yet for differential fees and I don't want to bring them in," said Clark at a Young New Democrats function. "But if the other provinces don't make a similar commitment to post secondary education, and they send a flood of students our way, it's not fair to BC taxpayers to be left responsible."

But some Young New Democrats who attended the event, disagreed. "If they go ahead with it, YND should take severe action against [differential fees]," said Nikki Hill, former co-chair of the YND.

Nathan Allen, the group's current co-chair, was just as upset. "We'll put forward a motion condemning differential fees at the next convention, and if that doesn't work, start a letter writing campaign, and work with the CFS in any action to defeat it."

Let them eat cake

continued from page one

None of the food suppliers have crossed the picket line and workers from other companies have supported the strikers with everything from petitions to doughnuts. Members of CUPE and CUPW have joined the young workers on the picket line. "Even Loomis workers wouldn't cross the line to pick up money." said Clark.

The cafe owners have hired lawyer Barry Esdale, who was previously employed by the McDonald's in Squamish to avert unionisation there.

If these workers are successful, they could inspire some of the other recently organised service sector outlets to attempt job action, and other non-organised worksites, especially in Victoria, to form unions. If this worries Canadian employers, it is certainly an inspiration to the cafe strikers.

"We've definitely got youth on our side. Everyone knows how these kind of businesses treat young workers," said picketer Gavin McGarrigle. "What we've gotta do is unionise every other shop in this city."

MY FRIEND MORGAN

by Darren Stewart

Sitting in his office on a hot July afternoon, Morgan Stewart flipped through the SUB's revenue figures.

"We're paying five bucks for four litres of milk," he yelled. "I could buy it cheaper at Safeway and bring it up here in my car."

Stewart's the kind of guy who would, in fact, pick up milk for the SUB every day if he could. He is well known in Victoria's leftist circles for his direct action approach to problems. He once occupied the Ministry of Education in international students' defense, and he's crashed on-campus meetings with megaphones to get his points across.

Stewart is faced with a the challenge of putting his personal politics on the backburner to work within a rigid administration.

Back in grade 11, Stewart helped organize a rally for the 1994 tuition fee freeze, and student issues have picked his brain ever since. Now in second year at UVic, the 20-year-old computer science major's reason for picking up work for the student union are simple.

"I saw the society [UVSS] as a place where students can organize and effectively get together to create some neat things," said Stewart. "It's an extension of the university with potential, and we really need to push for that potential."

Now that Stewart is the student society's elected finance director, he's faced with a new challenge: putting his personal politics on the backburner and working in an often rigid administrative structure.

Stewart's own stamp of approval brought the B.C. Lottery Corporation into the Student Union Building, and he played an important role in bringing PepsiCo's $40,000 signing bonus to the UVSS.

All the same, Stewart is conscientious enough to ask students to unplug his building's Pepsi machines because it will save the society 20 cents a day, and he claims to have a fresh supply of Safeway Select cola in his office for anyone who's interested.

Though he's still willing to have fun and act out where he can, Stewart is still realistic about the boundaries a position like his carries with it.

"I'm only 20 years old. I don't know what I'm going to be doing in 10 years," said Stewart. "I've got a lot of dreams about what social justice needs to be happening. This particular position hasn't got a lot of leeway, so there's not a lot I can do to change the world. But there's still potential for this student union to be effective."

Stewart was elected last March on a mandate to cut costs in the SUB wherever he could to pull the society out of debt. Though he's got some innovative ideas, you won't see Stewart driving a milk truck around Ring Road anytime soon because of an affinity deal the UVSS and the university have signed with Dairyland.

The UVSS is in the midst of paying off a large debt that was accumulated in previous years with things like the construction of the new SUB among the largest contributing factors.

Under the current financial plan, the debt should be paid off by 2002.

"We definitely need to increase revenues, and this building definitely has the potential to do that," said Stewart. "We're already seeing these increases in a lot of the numbers we were hoping for."

Stewart says a future surplus could be redirected into projects other than debt reduction, and he has plans that he feels are more immediate than paying off the six-figure debt. Those plans include a reallocation of student fees to bring higher levies to campus groups, including CFUV.

Another area of the SUB that needs some attention is Vertigo, the cash-gobbling nightclub which is just starting to turn a profit for the first time since its 1996 opening. Though the nightclub cost the society $40,000 last year alone, Stewart has faith in the club's future.

"It's the entrepreneurial spirit on a collective level," said Stewart. "It's the only nightclub in Victoria that was built to be a nightclub from the ground up. It has the best sound and lights and the best sightlines. And half the people in the room can be smoking, yet it'll still have the best air of any bar in town."

Most students know Morgan Stewart by his car—a $400 beater he bought from a neighbor. During Weeks of Welcome, it transformed into the obnoxious concertmobile that blasted ads for the WoW stadium show.

Martlet photo by Darren Stewart

While he delves deeper into the SUB's finances and tries to extract new methods of generating revenue, Stewart's discovering that his job isn't all that he thought it would be, and it remains to be seen whether he'll retain his activist edge. His work with the UVSS hasn't gone unnoticed—Stewart is also taking some heat for his choices from his own peer group. *Forward* magazine, published by the B.C. Young New Democrats, named Stewart one of its first "running dog lackeys of the bourgeoisie" for accepting money for students from corporations and credit card companies.

But Stewart's mandate as finance director stretches farther than dollars and sense. He's active on many fronts, and he's even designed a new web page system for the society and rebuilt its server.

"[The web site is] a minor priority for the other directors," says Stewart. "But I've gotten 1450 hits."

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4 to 6 pm The Afternoon Show visits from September 28 to October 2.

October 3 and 4, North by Northwest visits with creative Islanders 6 to 9 am.

CBC RADIO WEEK IN VICTORIA SEPTEMBER 28 TO OCTOBER 3

8 PM Tuesday, Sept. 29, Jazz!
Millennium Club, 1601 Store St. $5, 360-9098
Karel Roessingh, solo piano. **9:30 PM** Mike Herriot Quintet and special guest Hugh Fraser. Hot Air's Paul Grant hosts.

9 PM Thursday, Oct. 1, Rock!
The Limit, 1318 Broad St. FREE, 384-3557
Radiosonic's David Wisdom and Leora Kornfeld host a rockin' night with five incredible bands.

8 PM Friday, Oct. 2, Comedy!
McPherson Playhouse, $15, 386-6121
Madly Off In All Direction's Lorne Elliott and a troupe of hot young comics.

8 PM Saturday, Oct. 3, The Works!
McPherson Playhouse, $22.50/$18 Students, 386-6121
Excitement! Colin James & Band; Mae Moore; young mezzo-soprano Susan Platts; classical pianist Eve Egoyan; Louise Rose and the Gospel Choir, plus Johnny Bagpipes just for laughs.

Controversial analyst appointed to Fund

by Andrew Sunstrum
The Varsity

TORONTO (CUP)—One of Canada's leading proponents of deregulation for post-secondary school fees will soon be acting as a consultant for the Millennium Scholarship Fund.

David Smith, who in 1996 called for deregulation of tuition fees and an income contingent loan repayment plan, was recently appointed senior policy advisor for the federal scholarship program.

His appointment follows the controversial decision to name Jean Monty—Canada's third highest-paid chief executive officer as head of BCE Inc—to oversee the fund.

Student leaders say Smith's appointment is inappropriate because students in Ontario are currently reeling from a new provincial policy that deregulates tuition fees.

"He has spoken out on the side of privatization, i.e., downloading a considerable amount of the cost onto the individual," said Elizabeth Carlyle, national chair for the Canadian Federation of Students (CFS).

"The more we find out about the Millennium Fund, the more we have to worry about it."

The Millennium Fund, announced last fall by Jean Chretien, is aimed at equipping 100,000 students per year with $3,000 for school per year, beginning in the year 2000. The money will dry up 10 years later.

In 1996, the Smith Panel—a provincial body headed by David Smith—recommended the Tory government in Ontario loosen its strict policy barring private post-secondary education.

The Panel also recommended the province make it easier for colleges and universities to raise tuition as much as they want via deregulation.

The provincial government did exactly that last May when it deregulated tuition for all post-graduate and professional programs.

The legislation has resulted in fee hikes of up to 61 per cent at the University of Toronto, for example.

Libby Davies, a New Democratic Party member of parliament, also says she's alarmed by Smith's appointment. "The more we find out about the Millennium Fund, I think, the more we have to worry about it."

But Smith assures universities and colleges that he welcomes input from students.

"I am consulting the heads of all the major federations of students, faculty, staff associations and colleges in Canada," he recently wrote in a public letter to university executives.

Smith also defended the 1996 recommendations of the Smith Panel in his letter.

"The foremost recommendation of the panel was an increase in government support for universities and colleges because of inadequate base funding," he wrote.

Still, Chris Ramsaroop, president of the student council at the University of Toronto, says he's skeptical about whether Smith will really consider students' concerns in regards to the Millennium Fund.

"The Smith Panel report was very unfriendly towards students, and I wonder about the input that students give and how much will be taken seriously," he said.

Arrest raises questions of frats at Dal

by Shelley Robinson
Dalhousie Gazette

HALIFAX (CUP)—The high-profile arrest of an American fugitive living in a fraternity house in Halifax has raised questions about the relationship between universities and private fraternities.

William Shrubsall, originally from New York, was charged with several sexual assaults by Halifax police in June.

Students are raising concerns about the fact Shrubsall was able to live in the Sigma Chi fraternity house after he was banned from the Dalhousie campus in February.

The fraternity says it was unaware of the ban.

At the heart of the debate is whether Dalhousie had a responsibility to inform Sigma Chi—which includes students in its membership—of the ban.

Chris Lydon, president of Sigma Chi and a student at Dalhousie, said although university security couldn't have known about Shrubsall's criminal background their fraternity should have been contacted about the ban.

Shrubsall, who was living in Halifax under an alias, was previously convicted in New York State as a juvenile in the beating death of his mother and assault against a minor.

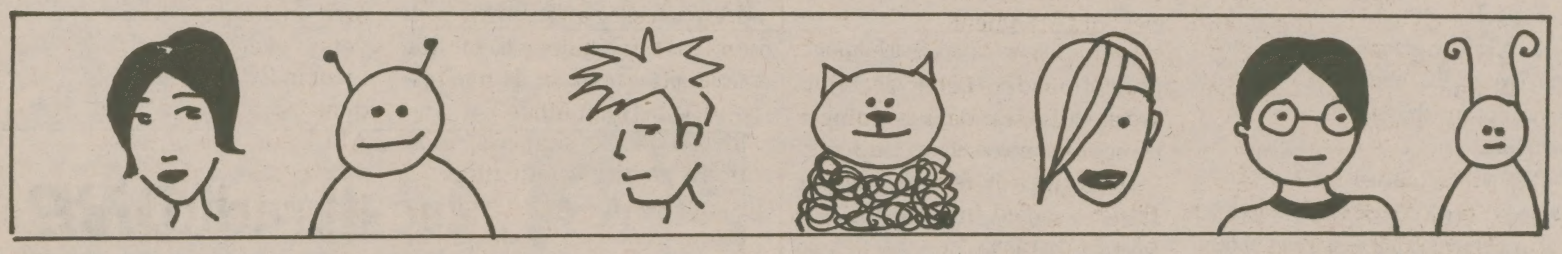
Christine Smith, a spokeswoman for Dalhousie says the complaint that resulted in the ban was handled normally.

"All this information on William Shrubsall wasn't known," she said.

And like any other fraternity, Sigma Chi is not officially affiliated with Dalhousie, Smith added.

Eric McKee, vice-president of student services, says Dalhousie's no-fraternity policy isn't unusual across Canada and that monitoring students' off-campus lives isn't the university's job.

"We respect [students'] right to choose where they live and to choose who they live with and to form organizations," he said. "And I think there's some individual responsibility involved in that."



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- Find out how the Millennium Scholarship Fund might work for you.
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You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at **www.youth.gc.ca**

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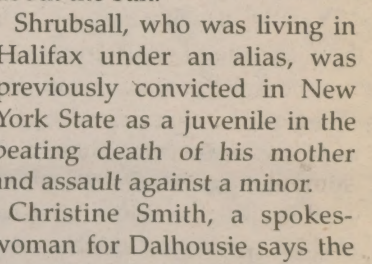

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Opposition blasts PM for APEC scandal silence

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—Prime Minister Jean Chrétien told Parliament last Tuesday that he didn't mean to insult students who were pepper sprayed during last November's APEC summit in Vancouver with his infamous comment that pepper is something he puts on his plate.

"I was asked a question about pepper spray," Chrétien said. "I did not know what they were talking about. I asked the journalist what he meant—it was a product I had never used. I did not know that it existed. That is why I made the joke and I probably should not have made it. I did not know that there was a pepper spray."

Opposition parties spent a good part of the week grilling the government about its role in the APEC security debate, and the Prime Minister's mea culpa, didn't satisfy New Democratic Party (NDP) leader, Alexa McDonough. "I didn't hear a sorry at all," she told reporters outside the Commons during a scrum. "[The Prime Minister] is still trying to make excuses."

On Monday, the NDP accused the federal government of violating the constitutional rights of Canadians during the APEC summit.

"It is clear the Prime Minister and his staff made a decision to sacrifice the democratic rights of Canadians in order to create a comfort zone for a brutal foreign dictator," McDonough said Monday when the House reconvened after the summer break.

Documents recently reported in the media suggest the Prime Minister's Office instructed the RCMP to stop protesters from embarrassing Suharto, then the president of Indonesia, at the conference.

One hand-written note by former Privy Council official Patricia Hassard stated that the "PM will want to be personally involved" with security measures at the meeting of 15 Pacific Rim leaders.

When questioned in the House about the note Tuesday by Reform Party leader Preston Manning, Chrétien brushed it off.

"Since I have been in politics [for] a long time, [I] have seen many people in the departments speaking on behalf of their ministers or on behalf of the prime minister, without those ministers knowing about it," he said.

But that answer also didn't cut it with McDonough.

"It's an outrageous attempt to hide behind someone else and escape accountability," she said in an interview with Canadian University Press.

In other developments, Solicitor General Andy Scott said the RCMP Public Complaints Commission investigating the actions of officers during APEC has a right to subpoena Chrétien.

"The reality is the public complaints commission can call whomever they want as it is their prerogative," Scott said. The Commission is set to begin its inquiry into the incident on Oct. 5, following a three-week delay that will allow the protesters to raise money for their legal fees.

Federal government lawyer Ivan Whitehall had previously stated that, if instructed, he would test the legality of any subpoena calling on Chrétien to testify.

The turnaround on the part of Chrétien and other government officials to begin addressing the APEC scandal comes a day after opposition parties launched an offensive in the House, saying Ottawa had violated the constitutional right of Canadians to protest.

"Canadians were arrested [during APEC] for holding up signs which stated such subversive things as democracy and human rights," said Manning. "Why did the Prime Minister trample on the political rights of Canadian citizens in order to protect some Asian dictator?"

Chrétien refused to discuss what is fast becoming one of the largest scandals Ottawa has ever faced.

His refusal to talk about his role in RCMP actions against student demonstrators was met with harsh words from members of parliament.

Progressive Conservative House leader Peter MacKay warned the scandal is sending a dangerous message to students.

"It sends a harsh message to those engaged in a lawful display of dismay," he said.

McDonough called Ottawa's involvement in RCMP actions a slap in the face to Canadians.

"At a time when students should be applauded [for their role in APEC] it is a disgrace and a humiliation that the Prime Minister and the Minister of Foreign Affairs are prepared to be a doormat for a brutal dictator," she said.

Chrétien up for degree?

by Allyson Grace and Sean Ryan
The Muse

ST. JOHN'S (CUP)—Officials at Memorial University are neither confirming nor denying recent reports that the university will award Prime Minister Jean Chrétien an honorary degree.

The university's senate recently voted on the question, but their decision is under wraps because of a strict policy mandating votes about honorary degrees be conducted behind closed doors, similar to UVic's own senate policy.

While university senators cannot comment on the vote, staff and students are voicing their opinions about what many believe was a vote in favor of a degree for Chrétien.

Mark Graesser, a political science professor and former senator, says it's unusual for the university to offer a degree to a politician still in office.

To do so, he suggests, indicates a political motivation: "It just strikes me as a symbolic gesture that could almost be interpreted as an exchange."

If the university decided to award Chrétien an honorary degree, the presentation will likely be made at next spring's convocation to coincide with the dual 50th anniversaries of Newfoundland joining Confederation and the founding of Memorial University.

The exchange would involve Chrétien visiting the province and university in acknowledgment of the anniversaries in return for the honorary degree and resulting public attention.

The potential for Chrétien to become an alumnus at Memorial has already sparked criticism from some students and faculty who oppose the Liberal stance on education.

Noreen Golfman, an English professor, says she doesn't agree with awarding a degree to sitting politicians.

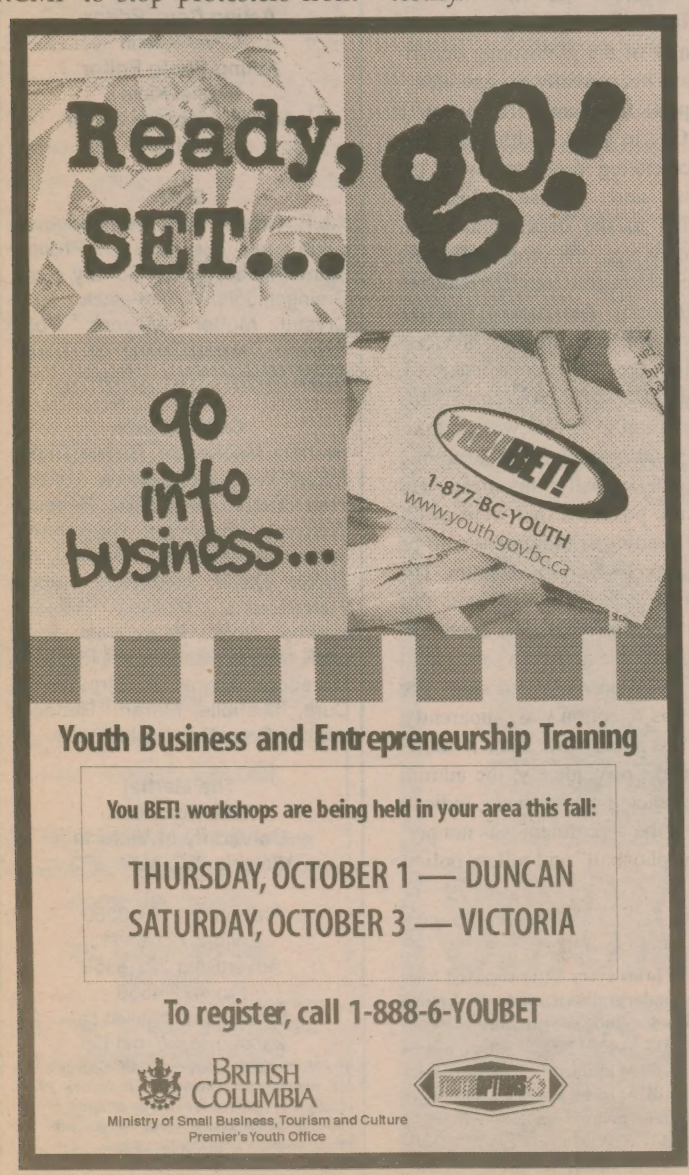
"The Prime Minister's track record as a politician and a leader, who is endowed with the responsibility of making sure that education is high on the government's agenda, has not proved to be an inspiration to those of us who are either educators or students," Golfman said.

She also criticized the possibility Chrétien would be honored in light of recent controversy over Ottawa's involvement in RCMP treatment of student protesters at last year's APEC summit.

Dale Kirby, president of the Newfoundland and Labrador Federation of Students, agrees.

"Certainly it's a bit ridiculous," Kirby said. "The whole idea is a bit out to lunch. I mean, what have (the Liberals) done? They have cut $2.29 billion from post-secondary education alone."

Awarding Chrétien a degree would be a slap in the face of students who have amassed huge debt loads since the prime minister came to power, he added.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EDITORIAL

David Black. You big meanie.

How much an influence a newspaper's owner should have over its editorial copy is a question that's been around since the beginnings of Fleet Street.

Lord Northcliffe, England's big old media mogul, liked to play his newspaper editors like marionettes just to see how much influence his papers actually had over public opinion. He tried to start a new top hat trend in London by putting out the message that the lids were cool in his broadsheets.

But it didn't work. The hat trend never caught on. We can only hope that British Columbians today are just as smart. David Black, publisher of the majority of B.C.'s community newspapers, is a big meanie, and he's trying to use his newspaper ownership to turn the province against the Nisga'a agreement through a series of anti-treaty columns by Mel Smith.

Black calls the agreement racist. He calls it unfair.

But how fair is it to order your 60 newspapers to print eight consecutive columns against the treaty? And how fair for your lowly editors to think that their jobs could be on the line if they print anything supporting it?

In Victoria, the News Group papers are now in their third Mel Smith week, and the Vic News ran an editorial defending Black's editorial policy. But community members in Oak Bay, Victoria and Saanich have already noticed the alarming anti-Nisga'a shift on the papers' editorial pages, and they're peeved. Oak Bay resident Graham Ross even brought his concern to chief negotiator Joseph Gosnell during Gosnell's UVic appearance last week. But the columns are still running—the public reaction against David Black hasn't had any effect on his new policy.

Media concentration is an issue Canadians are increasingly concerned about, and the Black brothers, David and Conrad (surprisingly, there's no blood relation), say time and time again that their monopolies won't affect the Canadian public. Yep, we've been scared for good reason.

This isn't the first time in history David's used his influence to try and taint the treaty process. Back in 1996, the summer of the provincial election, David met Mel Smith and loved his anti-Nisga'a treaty perspective so much that he sent out a directive that all of his offices should run Smith's columns, and also sell his book in their offices. Back then, it was safe for editors to laugh him out the door.

So David, listen up. Just because you're not getting a piece of the Nisga'a pie, it isn't necessarily unfair. If anything, the Nisga'a nation should be complaining that they didn't receive what they're entitled to—according to Gosnell, they've settled for a mere tenth of what they consider to be their homeland.

British Columbians should have a fair chance to make up their own minds on this issue by hearing it in open public debate.

And hey, while the government's in treaty-making mode, maybe it's time to negotiate with newspaper publishers about where the line between ownership and editorial influence should officially be drawn. Maybe they can go a step farther and resurrect the idea of a Newspaper Act that would limit the amount of media one individual or conglomerate can own, so that our rights to diversity of opinion and free expression can be preserved.

Though we're 10,000 papers a week small, *the Martlet* is owned by no one. We're a collective. Our voice is a weak one in a city full of giants, but we've got the luxury of choosing our own editorial topics and writing from our poor little hearts. It's a right that should be extended to each and every newspaper, regardless of which deathfucking corporation signs their paycheques.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

LETTERS

Editors,

Photo ID staff have been charged with undue care and attention.

The Photo ID centre took photographs of hundreds of students within the last two weeks — and all of them were deemed a bad likeness. The latest technology at their fingertips, an image of the likeness loomed in front of them, and they could not produce a flattering likeness.

Some students, in frustration, spent an extra $10.00 and had the photograph retaken, and faced another reproduction of their face which was equally bad. They thought about having to look at the likeness monster with contempt for the next three years. Resignation that all photo ID centres in Canada, are incapable of producing a flattering likeness consumed the students, and they quietly accepted their fate. Introduction to the life and work of a student will forever be an embarrassing photo ID.

–Linda J. Maggiora

Editors,

The Director of Communications for UVic, Bruce Kilpatrick, has informed me that Clearnet has approval to install a microwave cellular phone transmitter on campus, I have recently read in the Saanich News that Microcell Connections also wishes to install a transmitter on campus. The Electromagnetic Radiation (EMR) from these transmitters could have devastating consequences for the health of everyone on or near the campus.

The cellular phone industry has not released any results from scientific studies to show that microwave radiation is safe. For the past five years they have done no research at all and Health Canada also refuses to do any serious research. By misrepresenting Safety Code Six, Health Canada, the Provincial Radiation Protection Branch, and the Regional Health Officer, all mislead the public into believing that very high EMR exposure is safe.

Almost all EMR Research conducted at this university and worldwide is funded in whole or in part by the electrical industry. This situation hardly makes scientists disinterested parties in the results of their work,

To make matters even worse the little bit of independent research that is available have shown very serious health effects.

Clearly our experts are not protecting us from the hazards of EMR. We must join the worldwide movement and protect ourselves by saying no to this technology until it is shown to be safe by independent research.

The university must not allow the installation of any cellular phone transmitters before holding a full and open public review of the safety of microwave cellular phone transmitters.

–Walt McGinnis

Editors,

This article was intended to be a stirring expose of the academy's covert war of attrition against the philosophy department. However, during the process of investigation it became readily apparent that this was the wrong objective. In short, rumors of the demise of the philosophy department have been greatly exaggerated.

The question remains, if Philosophy at UVIC is in good health then why the excruciating problems with the waitlists and course closures? According to the department chair, Professor Kluge, the problem's roots stem from a specific incident between the philosophy department and the administration that predates the current Vice President of Academics, Penelope Codding. In brief, the administration at UVIC was pressuring the philosophy department to hire by quota. Essentially, this meant that two tenure positions that were available for funding at the time would be occupied exclusively by women. The philosophy department rejected this concept on the grounds that quota hiring precludes the ability to select individuals based on merit and skill. The tone of this rejection was, apparently, a little less diplomatic than it might have been. Consequently, the administration reacted aggressively, indicating that if the department was not prepared to "play ball" and follow policy,

continued on page 9

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

the Martlet

50 years of

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Quote of the Week:

"If you don't have a scientific background, you're probably not going to understand it."

—Lynn LaSarge, Health Canada's media relations officer, overestimating the gap between her's and everyone else's IQ.

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Student Voice

Pepsi: Why we really don't "Gotta have it"

On January 28, 1997 PepsiCo withdrew its operations from Burma. This is only after the multinational behemoth began losing millions in contracts with Stanford, Harvard, and other colleges where students were boycotting Pepsi. Starvation, malnutrition, rape, torture, murder, and overall oppression were the reasons for widespread opposition to corporate presence in Burma. Since 1988, when SLORC declared martial law, the Burmese people have been forcibly denied their freedom. Yet this did not stop corporations like Pepsi, Apple computer, and Disney from continuing business in Burma. It took an extremely effective boycott from the Free Burma Coalition to send the multinational snowbirds packing. Levi Strauss, perhaps a more conscionable corporation, divested in 1992 stating, "Under current circumstances, it is not possible to do business in [Burma] without directly supporting the military government and its pervasive violations of human rights." This is to say, Pepsi's involvement in Burma offered no trickle down benefits to the "little people," but instead helped facilitate their oppression by financing the military regime.

By signing a 10 year exclusive deal with the cola producer, UVIC has found a strange way to celebrate Pepsi's divestment from Burma. But what's done is done, UVIC and our friendly UVSS have signed on, but that doesn't mean we as students MUST buy Pepsi products. The money Pepsi makes from this exclusive deal could easily be used for the exploitation of new markets with a Burmaesque result. If this isn't enough to keep you away, here are 2 other reasons not to drink Pepsi.

Reason 1) Pepsi owns KFC where Colonel Sanders runs a tortuous regime. Sounds silly, but KFC chickens breathe a short cruel breath before becoming finger lickin good. They undergo mutilation, crowding, diseases, debeaking, and forced molting. The combs and toes of breeding chickens are cut off, while male chicks born to laying hens are killed en masse. The young birds die by being suffocated gassed or ground up while still alive.

Reason 2) Pepsi has input to a little known but extremely powerful international body called Codex Alimentarius. Implementing a ban on all over the counter sales of herbs, vitamins, and other supplements is one of Codex's main focus'. So after rotting your teeth on oodles of Pepsi you'll be denied holistic methods of healing and be forced to deal with a pharmaceutical which has everything but your health in mind.

Pepsi is not a good corporate citizen and deserves NO support from the UVIC community. So put that 1.50 back in your pocket, strut over to the nearest water fountain, and stick it to the Man.

—Jason Rowe

Got something on your intellectual mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or vetoed by staff at editorial meetings. Make it around around 350 words and we'll love your booty.

continued from page 8

then neither position would be filled. The department would have to rely on sessionals to fill the void.

This leads to the structure of funding at UVIC issue. There is a specific allocated amount of funds for each department to support and maintain tenured professors. There is a separate "slush fund" of sorts which is allocated based on need by the VP of Academics for sessionals. In order to most efficiently utilize the "slush fund" it is necessary for the VP of Academics to have a relatively accurate perception of where the need lies. This is accomplished, unfortunately, by waitlists. During the first few weeks of class the waitlists develop, at which point the VP of Academics is able to identify the areas of maximum concern. The VP then makes a decision and releases funds in a way which will, hopefully, do the most good. This year, using the system, philosophy 302 & 310 were identified as candidates and 6.0 units of extra funding were released to ease the pressure. The unfortunate, and acknowledged, problem with this method is the uncertainty and therefore the anxiety that must inevitably be faced by students. A better system, which is economically viable, has yet to be suggested.

The more tenured positions a given department has the less they are forced to labor under the uncertainties of the "slush fund." So what is being done given the long-standing need for tenured professors in philosophy? They are hiring people. The new administration, under VP of Academics Penelope Codding, has a much better relationship with the philosophy department and has apparently laid old grudges to rest. Specifics. Colin Mcleod, whom many of have met in the heavily waitlisted PHIL 302 class this fall, has been hired. Professor Bates's position, which is a sessional position contracted for 2 years, is expected to transition to tenure track at the contract's conclusion. In addition, another position has been allowed to replace Professor Daniels who is retiring this year.

Nevertheless, there are still many individuals who are unable to get the courses they need and want. These people are the victims of the conflict between the University's mission to provide education and the government's determination to restrict funding. Universities in general are suffering lean times and vexing problems like the waitlists are an inevitable outgrowth of trying to operate on reduced funding. There is definitely cause for concern and grounds for taking action. The University's administration is not the most productive target. We must, as a collective, identify the face of our antagonist. Where specifically in government are the directives originating from? Having accomplished that, we must endeavor to understand WHY this is happening. If education for education's sake is being systematically dismantled in our country, if education is becoming prohibitively expensive, if University graduates are being victimized by banks and driven into bankruptcy then we must find out why and how this is occurring and we must take informed, collective and immediate action. The philosophy department encourages your energetic participation.

–Mike Doyle

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Shooting for t

Brian Clement blows up cars in his spare time. He stages war scenes in Cairn Park. Why? Because it's fun.

by Graham MacKenzie

It takes some of us a lifetime to learn how to deal with our angst, but at 21, Brian Clement has already figured out how to channel his frustrations. Clement stages riots, plans wars, blows up cars, and he shows his friends how to beat each other up without hurting each other. In the process, Clement turns his own ideas about the world into a positive force designed to promote social change. He shares his angst with the community—he films all his escapades with a video camera and sells tapes for $7 a pop.

Clement is a one-man camera crew making his own movies for less than the price of a double date to the movie theatre. Using a video camera and a circle of enthusiastic friends, the do-it-yourself director developed a series of three films on political themes over the last year and started his own production company, Frontline Films.

Clement does all of his own editing, writing and choreography, so the end result of his movie is 100 per cent his invention. His films even include great explosions and gun blasts. In his next movie, Resurrection, due out later this year, Clement is even going to blow up a car.

"It's way more rewarding doing everything yourself—you don't have to answer to anyone and your concept never has to be compromised," said Clement, a second-year sociology and film studies student at UVic.

Clement got his start with the family video camera seven years ago, when he started filming what he calls "civil documentary stuff." He threw dummies off of cliffs, and zoomed in nice and close while his uncle carved the Thanksgiving turkey to get the full effect of flesh pulling away from the bone. Since his first vivid images, Clement's work has progressed into full-length films with story progression, full-blown characters and a cornucopia of special effects. His latest three-movie videotape, *Frontline 1998*, is a collection of what Clement calls "D.I.Y. [do it yourself] fiction film," and it's a step above *Frontline*'s simple beginnings with an eight millimetre video camera and a VCR.

While Clement hopes to turn his love for filmmaking into a career one day, he's not ready to sacrifice his ideas to turn a box office profit just yet. Instead, Clement's motivation is bringing new ideas and concepts to his audience, in the hopes of eliciting a response from them.

Using Ridley Scott and Martin Scorcese as his mentors, Clement's video work is inspired by storm trooper cops, home invasions, angry urban mobs and brutal arrests. Every scene is a component of his overriding goals—to make his audience more class conscious. Clement is out to show a little urban grit, and he is willing to make machine guns out of paper towel rolls and use birthday sparklers for gunfire to make his movies as realistic as possible. Clement is quick to point out that he relies on more than just his own personal experience to make his films. "I, myself, have not been subject to such offenses, but I feel it is something that needs to be exposed to more people."

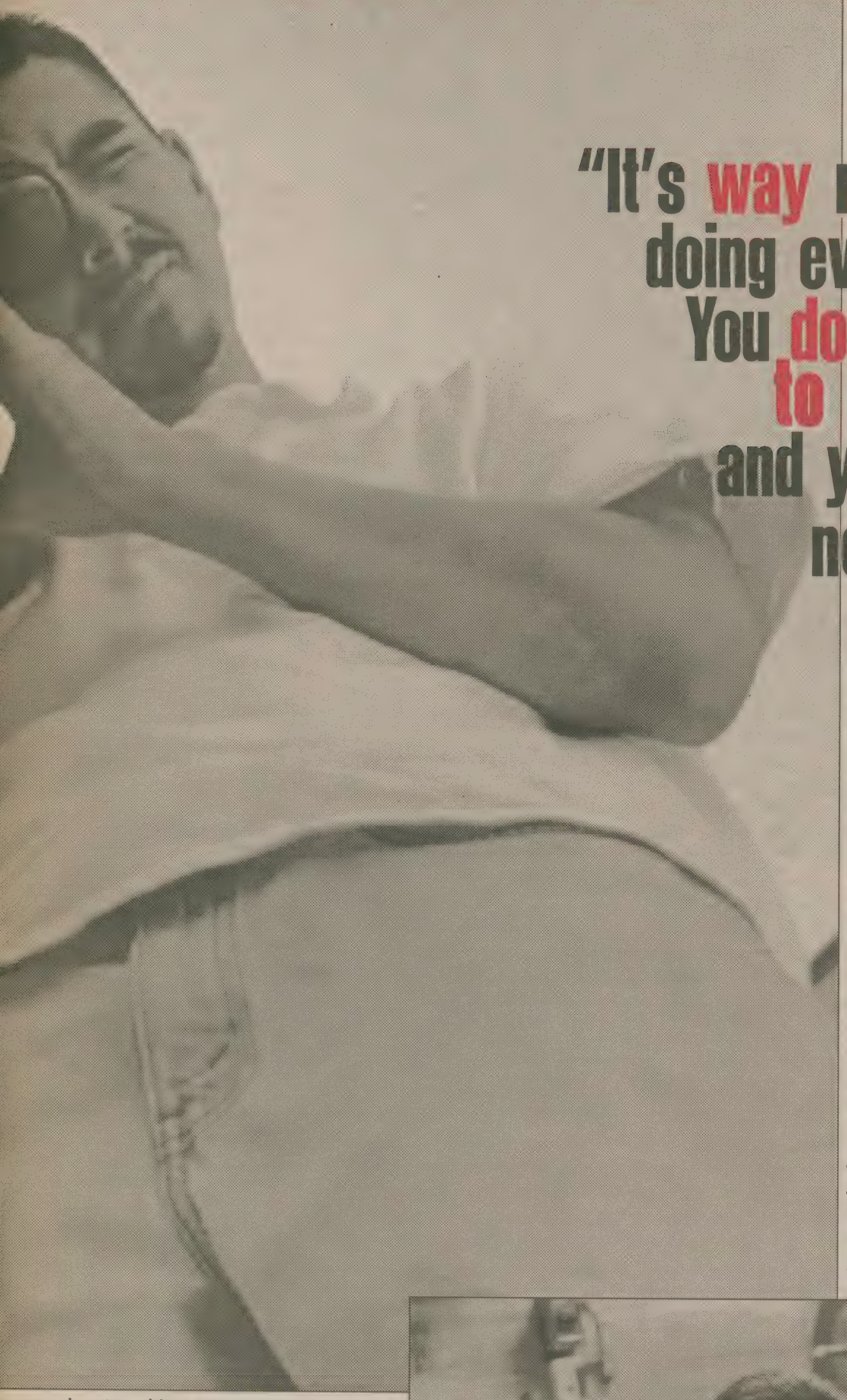
While Clement's early films are action-packed, violent and gritty, Clement's not out to shock or offend his audience like Quentin Tarantino through overt, unnecessary violence. Clement's motivation is twofold: to educate and entertain his audience.

"A lot of regular people find themselves in screwed up situations," said Clement. "I just want to create an awareness of what is out there."

One theme that flows through his videography is a reaction against the police and authority. For example, one of Clement's first films, *Class War Millennium*, follows a group of anarchists in their struggle to reclaim parts of North America and ends with a major riot (which was, in fact, a group of 15 punk-rock kids storming around UVic's MacLaurin Building on a Sunday afternoon). But Clement's quick to point out that his consistent angle on authority has a purpose. "[As a director], you have to choose a side and make a point of it. And that's what I've done," he said.

While alternative filmmakers, like Tarantino, seek a simple emotional response from their mass audiences, and feed the box office monster, Clement still holds the noble goal of public awareness close to his camera. He is confident his medium will remain an underground, yet still accessible form of entertainment. By maintaining its small-scale status, says Clement, video movies will retain their effectiveness as a form of education. Clement's

he fun of it



"It's way more rewarding doing everything yourself. You don't have to answer to anyone and your concept never has to be compromised."

raid a house looking for a woman who, they think, has information. They're met with resistance from a group of terrorists who live in the house, and in the end, the woman in question (who is, of course, innocent) achieves a political consciousness and outwits the bad guys.

Though Clement enjoys being the man behind his own vision—the one to edit his tapes and lay down the audio tracks, the one to build the props and construct the smoke bombs—he says his videography wouldn't be a reality if it weren't for his friends and the kids in the Victoria punk rock music scene.

"Everybody likes to get dressed up in commando uniforms and run around the neighborhood acting like terrorists," he says. In *Class War Millennium*, he even turned a five-foot woman into a riot cop, complete with a plexiglass shield made from part of a bus shelter, a police baton made from a paper towel roll, and a uniform that was once a pair of grease monkey overalls.

"We spend a lot of time on props," says Clement. "I try to get things as authentic as possible. I've got all the gear, from gas masks, to police badges, to M16s [guns]. They do not look like toys."

Every time Clement films an outdoor scene in Victoria, he makes sure he notifies the police, because his scenes look so real that he worries about how they're perceived by passers-by.

"I always have to alert the police before we do any filming because we do not want to be arrested ourselves," he said.

Clement said he takes the precaution to avoid starting a real-life situations that mirror the ones he's trying to replicate for his films. While his early films mock authority, Clement still recognizes the difference between the real world and the world he creates through his video camera.

Brian Clement is currently working on his next movie, Resurrection, which is due out later this year. He's always looking for extras. For more info, stop by his website:

http://www.pacificcoast.net/~frontline

photos by Rachel Kiers and Mary Vallis

es are about making a statement, not sell-
ne.
don't see videos ever being commercial,
o I care if they ever are [commercial]," he
'They are made to interest and provoke an
nce who want to acquire a further under-
ng about circumstances that are foreign
m, but that still deserve their attention."
t summer, Clement worked as a film edi-
promotional videos and helped to map
ns of B.C. with aerial videography. He's
his experience in the commercial sector
ke his own personal projects even better.
his *Class War Millennium* came out in
Clement's films have become less in-
ace with their message, allowing the
nce to develop their own thoughts and
about his videos.
e films are getting better. I first did a trail-
since then, I've been doing much longer,
complex pieces," he said. Clement's
r videos encounter some problems,
ing lighting and rough cuts. The progres-
of the videos is noticeable. The action
nce of his last video, *Expect No*
ance, is one of the most impressive
s in his entire videography. After eight
of intense filming, Clement edited a com-
cene in which the government agencies

Phoenix Theatre preps for a Willy Shakespeare year

by David Schumann

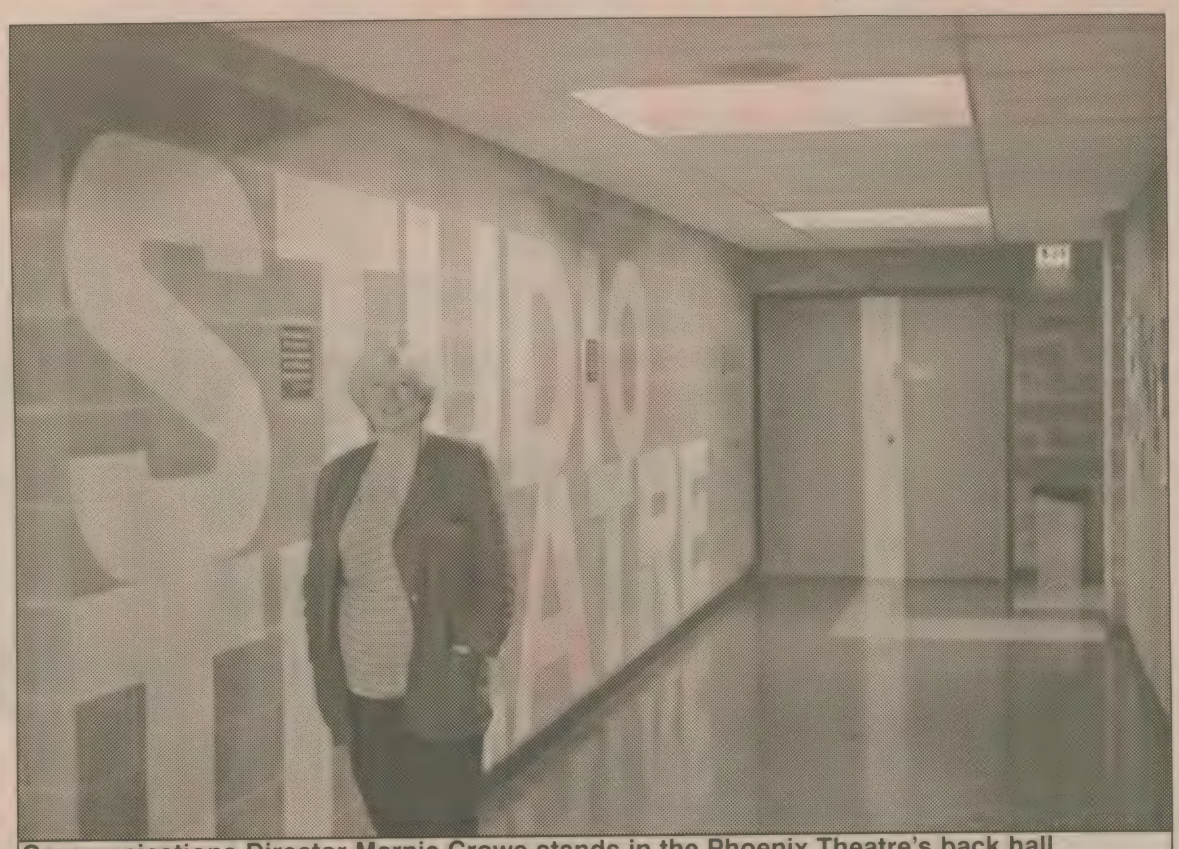
The sets are being built, the costumes are being fitted, and the rehearsals are underway, as all sorts of actors, directors and designers are gearing up for the new season of plays at the Phoenix Theatre. This year, however, they are preparing for what could be their most challenging season.

For the first time, the Phoenix is doing a year focussed on just one name, William Shakespeare. With two plays written by the famous playwright and two plays incorporating him into their stories, the Phoenix Theatre's motto is "Shakespeare is Here."

But it could also be "Back to Basics"—in choosing their approach this season, the Phoenix has decided to go back to what worked for them in the past. In knowing their strengths, they have lined up what they hope will prove to be a successful season.

This year they have chosen *Romeo and Juliet* and *A Midsummer Night's Dream* as well as Tom Stoppard's *Dogg's Hamlet/ Cahoot's Macbeth* and David Belke's *The Maltese Bodkin*.

There is a cloud hanging over their heads, though—the financial loss they suffered last year. Sure, *Eleemosynary* was as good as anything you'll see from the Phoenix, but despite rave reviews, the idea of three women going through sensitive grown-up issues just didn't appeal to the masses. Nor did *Escape From Happiness*, a raucous and vulgar comedy that proved to be too raucuos and too vulgar for their traditional audience. In fact, the only shining star came from Mr. Shakespeare himself, as the Phoenix took Kenneth Branagh to task with their version of *Hamlet*. The play received favourable reviews and brought in the dough.



Communications Director Marnie Crowe stands in the Phoenix Theatre's back hall.
Martlet photo by Jason Rowles

This year, money is on people's minds, a feeling that is indicitave of most theatres. It wouldn't be hard to imagine the kind of artistic freedom theatrical companies would have if they had as much money as, say, movie studios.

"Money factors into every call that is made because we have so little of it," says third-year acting student Jeff Fisher. Acting Chair Allan Stichbury agrees. "We require box office revenue in order to produce the shows," says Stichbury. "None of us like to think about the dollars and cents of it all".

It seems like everyone sees the benefit in focussing on Shakespeare this season, yet some hope the plays are successful enough so that the Phoenix can produce more experimental, contemporary pieces in the coming years

The Phoenix's loyal audience is composed mainly of older adults. What has always been a fight is to have more young people in attendance. This year, the price of student passes has been cut in half so that students can see the four plays for only $26.00.

It seems the committee has also taken local high schools into account this year. "*Romeo and Juliet* and *A Midsummer Night's Dream* are both plays that are studied by high school students, and that was one of the big things with *Hamlet*," says Fisher, in reference to last year's addition of a matinée designed for secondary students.

Still, Shakespeare has written many plays. At first, deciding upon two such well-known shows seemed like a cliché, but Stichbury has no doubt *Romeo* and *Midsummer* were the best choices.

"Those two plays work remarkably well for a younger cast," Stichbury says. "*Midsummer* has much more flexibility about gender in it, which opens it up to better gender equity within the department."

As well, students within the department don't see the new lineup as a cop-out. "You can always put a new spin on any of Shakespeare's shows," points out actor Scott Roberts. And, as can be seen in this season's scheduled plays, this flexibility of approach has a huge presence.

Stoppard's contribution is a double-bill of one act plays. *Dogg's Hamlet* is a comedy about a group of school children who learn to speak Shakespeare's "foreign" language, while putting on a show of their own. *Cahoot's Macbeth* has a different troupe of actors putting on The Scottish Play in secret. Certain characters reappear in the second play, interconnecting the two stories.

If the title *The Maltese Bodkin* sounds familiar, it's because the play mixes the classic mystery elements of film-noir with many of Shakespeare's most famous characters.

Shakespeare's own work is featured twice. *A Midsummer Night's Dream* follows all sorts lovers, spirits, kings, queens and the occasional misfit as they wreak comedic havoc in the forest on a midsummer's eve. *Romeo and Juliet* needs no explanation; if you don't know the story, well, you might as well poison yourself.

Although it is tempting to say that all of the shows are old-style Shakespeare, Mr. Stichbury points out that the season is still diverse in that two of the shows are modern.

Robina Cook, a third-year production manager, agrees. "This season isn't all Shakespeare," Cook says. "In *Dogg's Hamlet/ Cahoot's Macbeth*, it's set in the seventies. It was written by Tom Stoppard. He is a contemporary." She also points out that *The Maltese Bodkin* was written by a Canadian in 1991, and does not believe the new approach is too centred on Shakespeare.

"I think there has been a compromise made," she says. "Granted, the themes are Shakespearean."

However, some Phoenix students are worried that audiences may tire of the Bard. "I think they're putting on this season primarily to be a cash cow. And there's really nothing wrong with that, but how much Shakespeare can someone take?" asks third-year design student Dorrito Enriquez. Other students point out that there are other plays in Shakespeare's repertoire, such as *Twelfth Night* and *As You Like It* that would be just as suitable.

It seems like everyone sees the benefit in focussing on Shakespeare this season, yet some hope the plays are successful enough so that the Phoenix can produce more experimental, contemporary pieces in the coming years. "A lot of good experimental pieces that would be an excellent learning experience for the students can't be done because they won't sell," says Fisher, although he concedes that "Shakespeare is a fantastic learning experience and it's a huge seller."

What has always been a fight [for Phoenix Theatre] is to have more young people in attendance.

Fourth-year production manager Kelly Barnum agrees. "I'm just hoping that this year they can make their money and then next year we can do some really interesting stuff where we don't have to worry about money," Barnum says.

The Phoenix has survived some rough times in the past, and this year shows that they have decided to do something about it. By concentrating on the Bard and giving audiences some well-produced, well-acted Shakespeare, they plan to bounce back with a broader audience and more money—two things that never hurt a theatre company. And, as Roberts puts it, "They're exciting shows!"

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Cynical *Tetherballs*

The Tetherballs of Bougainville
Mark Leyner

by Jim Turkia

If humanity truly owns a collective unconscious, Mark Leyner's *The Tetherballs of Bougainville* would probably be a piece of its hate mail directed at our popular culture.

Loosely organized around the failed execution of the father of a self absorbed adolescent and the teen's nonexistent (but award-winning) screenplay, Tetherballs is a venomous satire of capitalism in the 1990's. Leyner pulls references from nearly everywhere and he especially delights in including popular icons. The story often meanders through a cynical stream of consciousness, at tinies bordering the surreal.

The Tetherballs of Bougainville is a wild and often hilarious ride as it dissects the cultural diseases we've spawned, but at times I tired of the examination and wished for a vaccination.

There's something about Mary at UVic's School of Music

by Don Moen

Last Saturday, the first faculty recital for the School of Music was held at the Phillip T. Young Hall. Featured on the bill was a song cycle by Hindemith called "Das Marienleben" (The Life of Mary), sung by Susan Young and accompanied by Bruce Vogt on piano.

"Das Marienleben", based on a cycle of poems by Rainer Maria Rilke, is a depiction of various events out of the life of Mary, mother of Jesus.

Musically, the cycle uses various traditional forms such as theme and variations, fugue, aria and recitative, and ternary and rondo forms. It is especially interesting because of how rare theme and variations and fugue are used in one song cycle. According to Susan Young, this is the only occurrence she knows of theme and variations being used with voice.

This song cycle is considered very hard to listen to. The complex and unfamiliar harmonies are strange to most ears, but have certain attraction to the piece. The sensitivity to the rhythm of natural speech is closely adhered to, which makes the piece much more listenable.

But the main attraction does not lie there–this piece is very pictorial. It's easy to look at a stanza, close your eyes, and see the emotion of Mary in each scene she is in. What specifically comes to mind is the death of Christ; the torment of a mother losing her son. Then, the resurrection with the joy and elation of a mother gaining back her son.

Young does an exquisite job of bringing out the emotion of the work. One thing that is commonly disregarded in a performance of music is the need for acting. Just like an actor, a musician must put his or her self in the moment in order to be able to express the work. From my vantage point in the second row, I could look into Young's eyes and see not an accomplished musician, but Mary.

The only negative criticism of the performance is that Young's voice is a little thin in the higher register; mainly at piano and quieter. However, this was amended in the later third of the work and the finish was exquisite.

Batter up, ballet buffs

by Alexandra Cruikshank

The first of two new faces in the Victoria Dance Series line-up, Les Grands Ballets Canadiens opens the series next Wednesday.

The second, Toronto's Ballet Jorgen, will perform in October followed by series veterans Ballet British Columbia and the Royal Winnipeg Ballet, both appearing in the spring.

Les Grands, currently on a tour of Western Canada will be making stops in Edmonton and Calgary before appearing at the Royal Theatre Sept. 30 at 8p.m. This will be the first performance of Les Grands in over four years. Although Les Grands tour Western Canada

every two years they have not had the incentive in recent years to visit both Victoria and Vancouver.

Douglas Durand and the Dance Series were our inspiration to return to the city," said Artistic Director Lawrence Rhodes. "We're happy to be returning to Victoria. And looking forward to an evening of beauty, humor, great dance and a wonderful program."

The company will perform four short pieces during the performance including two Balanchine pieces, the Tchaikovsky "Pas de deux" and "Apollo." The performance

Anik Bissonnette and Min Hua Zhao perform with Les Grands Ballets Canadiens, coming to Victoria next Wednesday.

Photo courtesy of Peter Morneau

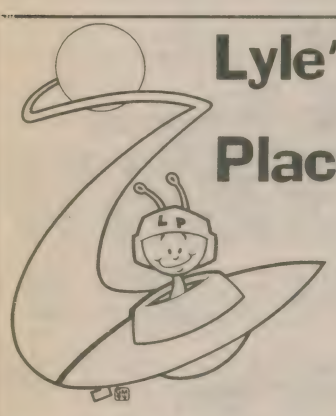
also includes two contemporary pieces Nacho Duato's "Duende" and Ohad Naharin's "Axioma 7."

"George Balanchine is one of the greatest choreographers of the twentieth century," said Rhodes. "while Duato and Naharin are two of the most important choreographers of the past twenty years. With a repertoire that spans 70 years you get the history and a sense of what is happening in dance now."

With a repertoire that spans 70 years, you get the history and a sense of what is happening in dance now

This diverse performance sets an appropriate tone for what is shaping up to be a fabulous second season, featuring the Royal Winnipeg Ballet's "Dracula" as the only full length ballet of the season in February.

Rhodes will conduct a pre-show chat to discuss elements of dance at 7:15 September 30th in the lobby of the Royal Theatre. "Pre-show talks allow me to discuss every thing from life in dance to the choreography," said Rhodes.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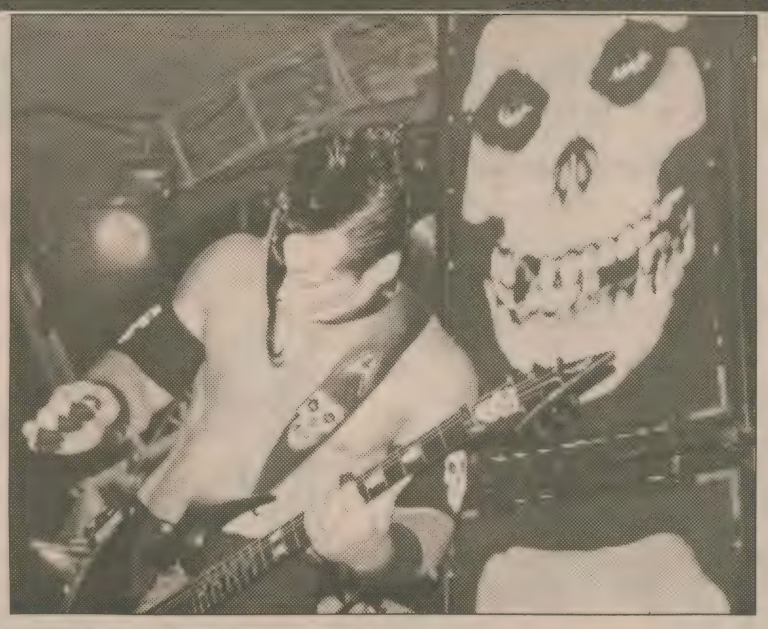
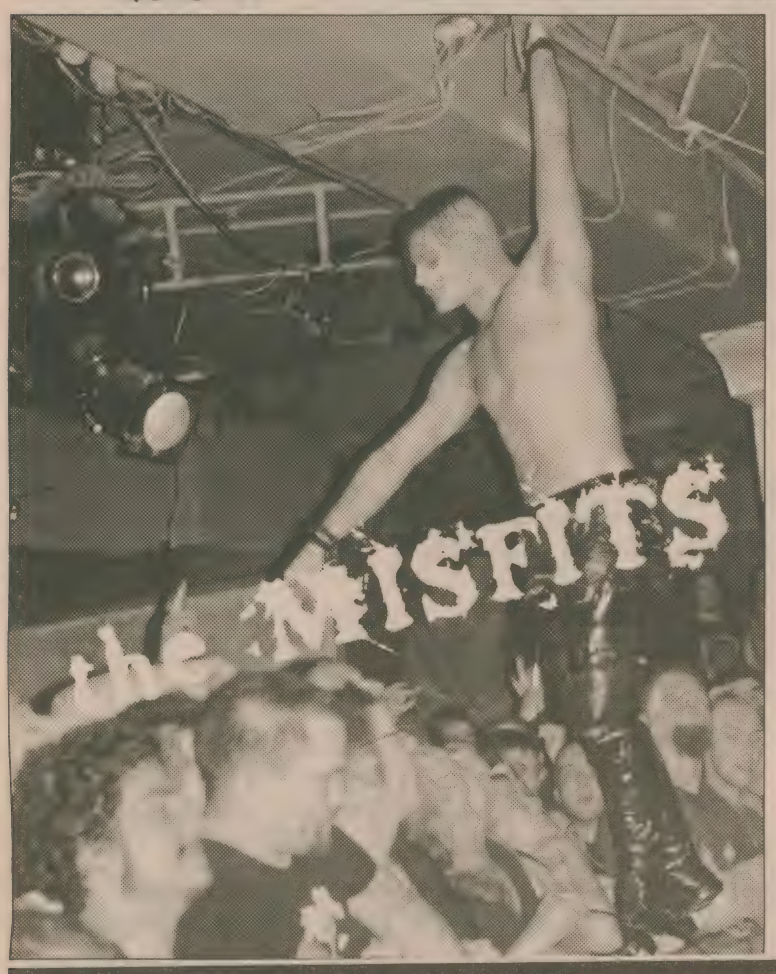
CONTEMPT

DOYLE WOLFGANG VON FRANKENSTEIN LAYS IT DOWN ON HIS OH-SO-EVIL AXE WHILE SINGER MICHALE GRAVES GETS INTIMATE WITH THE CROWD. PHOTOS AND TEXT BY J.SISKA





WEDNESDAY, SEPTEMBER 16TH WAS A BIG NIGHT FOR LIVE MUSIC IN VICTORIA. ON ONE SIDE OF TOWN CLUBGOERS SPORTING CLOWN PANTS AND BLUE TINTED SHADES DID THE FREAKY-DEAKY DANCE TO THE "MUSIC" OF NINJA TUNES AT LEGENDS. ON THE OTHER SIDE, THE SOMEWHAT CRUSTIER ELEMENT DRANK HEAVILY, CHAIN SMOKED AND THREW SLAYERS FOR SEMINAL HORROR-PUNKERS THE MISFITS.

Trendy Kung-fu pairs with comedy in *Rush Hour*

Lucky Leprechaun Rating:
☘☘☘

Rush Hour
Dir: Brett Ratner
by Jasper Anson

Since his flamboyant turn as a loud-mouthed DJ in *The Fifth Element*, it's hard not to notice Chris Tucker. His freakishly high voice and knack for physical comedy make for an interesting package....kind of like Eddie Murphy on speed, perhaps.

1997's *Money Talks* provided Tucker with his first lead role as a fugitive on the lam. Unfortunately, he had to share the screen with current Hollywood wash-out, Charlie Sheen, a recipe for small audiences and infamous exposure. *Rush Hour*, Tucker's new film, reunites him with *Money* director Brett Ratner, and thankfully, Sheen's slick hair has been replaced with Jackie Chan's quick fists.

The premise of *Rush Hour* is pretty formulaic: outspoken L.A. cop James Carter (Tucker) gets the thankless F.B.I. assignment to watch over a Hong Kong cop named Lee (Chan) to avoid messing up the investigation of a young girl's kidnapping. Of course, these two opposites just can't keep their noses out of trouble and soon find themselves in the thick of the investigation.

While this buddy-cop movie plot has been recycled many times over, the fresh pairing of Chan and Tucker makes for some smooth culture-clash entertainment. Tucker shows nice comic timing in an explosives-bust gone wrong in his opening scene (alongside the ever-hammy Chris Penn). Even with great solo moments for Tucker and Chan, what makes the film effective is their chemistry. Tucker makes for a nice choice as a goofy "guide" to L.A. and American culture for the shy but deadly Chan, while Jackie shows Chris a thing or two about fighting.

At a quick glance, *Rush Hour* has an overly-familiar plot, many contrivances and features, among other things, a lead actor that can be as annoying as he can be funny (mainly, cause of his voice).

Nevertheless, Chris Tucker proves that he's not just an acquired taste, and when he's given a good script and a cool partner, he can be quite appealing. As for fans of Jackie Chan, the fast-paced plot, alongside even faster-paced fight scenes, will surely entertain.

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Vikes sweep Lethbridge

The UVic men's and women's soccer teams kicked off a promising season with two wins each last weekend, against the University of Lethbridge Pronghorns.

Before a sparse group of supporters at Centennial Stadium, the women's team, guided by head coach Ian Bridge, played a somewhat sloppy first half against a clearly inferior opponent. The team failed to capitalize on early opportunities before Jeanette Haas, a veteran Vikes midfielder, slid an indirect penalty kick from 18 yards past the helpless Lethbridge keeper, Michelle Ratkai, into the bottom left-hand corner of the goal.

Outstanding play from the Ratkai—easily the most active player on the field—stopped countless attacks from the Vikes, but Tera Kasubuchi flicked a header past her to give the Vikes a 2-0 win.

The match saw countless offside calls and blunders from an overly excited home team.

"In terms of talent we have a far better team," said Bridge after the game. "But I think that the girls were a little nervous, and that allowed Lethbridge to stay in the match."

UVic forward Rina Rolinski seemed capable of beating opponents at will and making pinpoint passes to her teammates. But either a poor strike, a crossbar, or an outstanding save kept her from scoring.

"Rina has great pace," said Bridge. "When she decides to go, there are few people in the league that are going to be able to stop her."

While the women's team only put two goals on the board, the men's team had a much more prolific afternoon during Saturday's game, hammering Lethbridge 7-0 in their season opener. But Vikes head coach Bruce Wilson—who was voted the eighth best CONCACAF soccer player of all time last week—said that he was somewhat disappointed with the way his team played against the Pronghorns.

Despite the fact fifth-year midfielder Stephen Steiner led a balanced Vikes attack, helping forward Simon Vickers earn a hat trick midway through the second half, and the fact that UVic consistently turned back anything slightly resembling the form of a Pronghorn attack, Wilson, ever the perfectionist, was not satisfied.

"I didn't think it was an easy win," Wilson said. "However, seven goals are seven goals, and we will take the win."

The men's team scored three goals in the first half and added four more in the second, including the three from Vickers, who two years ago scored six goals also in a game against Lethbridge. Nico Craveiro, Ian Carrol, Kevin Close and Kevin Gilbert scored the other goals.

On Sunday the Vikes faced the University of Calgary. Again both the men's and women's teams were victorious—the men won 6-2, with goals by Carrol (2), Vickers, Craveiro, Brent Garaway and Scott Speed, and the women won 2-0, with goals by Haas and Nina Miller.

Martlet photo by Mary Vallis

UPCOMING SPORTING EVENTS

Men's Basketball:
- Oct 9, vs. Malaspina, 7 p.m., McKinnon Gym
- Oct 15, vs. Mt. Royal College, 6:30 p.m., McKinnon Gym

Women's Basketball:
- Oct 17, vs. Alumni, 6:30 p.m., McKinnon Gym

Cross Country:
- Oct 24, BC Championships

Women's Field Hockey:
(no scheduled home games)

Rowing:
- Oct 31, Head of the Gorge, Gorge Waterway
- Nov 1, Head of the Elk, Elk Lake

Men's Rugby:
- Sep 26, vs. Cowichan, 1 p.m., Wallace Field
- Sep 30, vs. CCSD, 5 p.m., Wallace Field

Women's Soccer:
- Sep 26, vs. UBC, 2 p.m., Centennial Stadium

Men's Soccer:
- Oct 16, vs. UBC, 6 p.m., Centennial Stadium

Swimming:
Oct 16-17, UVic Distance Meet, Victoria

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UVic show its stuff at Games

Vikes contingent plays a huge role as Canada takes on the world in Malaysia, bringing home a medal in swimming.

By Kristi Millar

This year's Commonwealth Games was an assembly of top athletes from around the world, including Australia, England, South Africa, India, and Malaysia.

They also came from UVic, and our university's top athletes did Canada proud this year.

Over the past couple of weeks several University of Victoria swimmers, rugby players, and field hockey players represented the nation at the 1998 Games in Kuala Lumpur, Malaysia. Competing against many of the world's best athletes, UVic's contingent fared well.

In the swimming pool for Canada were Vikes Kristin Petelski, Rick Say, and Philip Weiss. Say will be bringing home a silver medal after helping the men's 4x100m freestyle relay team to a second-place finish.

Say also finished fourth in the men's 4x200m freestyle relay, and 11th in the 200m freestyle.

"Competing for my country has been very exciting," said Say. Swimming in the Games marks his first international competition.

"Wearing the maple leaf on my shirt, being an ambassador for my country, competing with Canada on the back of my suit, cheering on fellow Canadians, and being cheered with 'Go Canada' has really made me proud and makes me look forward to future international competitions."

While Say was competing for Canada for the first time, teammate Petelski did it once before on an even grander scale. Petelski made the finals in the 200m breaststroke at the 1996 Olympic Games in Atlanta, but following the Olympics, she suffered a serious knee injury and underwent surgery.

She finally considers herself "back on top of the game," but was disappointed with her fifth-place result at the Commonwealth Games in the 200m breaststroke.

"I don't think that I was out of shape or not into my swimming at all," said Petelski. "Actually, it is the complete opposite. I actually think I am a stronger person from what I have been through. I am definitely back to peak performance, but I still have a lot of improvements to make. And after this competition, I now see what they are."

Weiss also enjoyed his Commonwealth experience, but had a disappointing meet because of an injury.

While Petelski was back in top form, Weiss was swimming with a partially dislocated shoulder. The injury occurred the day of his flight to Malaysia when Weiss and another swimmer collided in the pool. Despite frustration over his performance, Weiss said he had a positive experience in Kuala Lumpur because of his Canadian teammates.

> ***"The chances of playing well against the top teams will help the guys in the future. They came off the field knowing 'Wow, we can play with these guys.'"***

"They were very supportive and helped me stay positive throughout the trip," said Weiss. "Letting me enjoy the competition and watch immense success among my teammates even though I was performing below what my coaches and I had wanted."

On the pitch, Canada's rugby team performed beyond many people's expectations. In rugby's debut as a Commonwealth sport, Team Canada finished fifth. With UVic men's rugby head coach Doug Tate as assistant coach and Vikes Nick Witkowski and Jeff Williams as starters, the competition is among the best results Canada has ever had in international competition.

"We were shooting to get into the top eight, so to come fifth far exceeded our expectations," said Tate.

The Vikes coach said he was pleased with the performances of Williams and Witkowski. "Both played very well," said Tate. "Both were main starters, and both have improved immensely over the last year. They definitely stepped up their game defensively, and made some excellent tackles that kept us in the game several times."

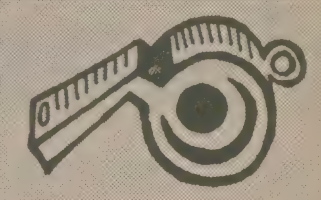
Tate also said the international experience will help his players in terms of skill and confidence. "The chances of playing well against the top teams will help the guys in the future. They came off the field knowing 'Wow, we can play with these guys.'"

Field hockey was another first-time sport for the Games, but Canada's team had a less successful debut, failing to make the medal round after recording one win, three losses and a tie in first-round action.

The team ended up fourth out of the six teams in their pool, but they were comepeting against some of the world's hockey leaders.

Former UVic players Julia Wong and Aoibhinn Grimes , along with current Vikes athlete Kristen Taunton, all played well for Canada.

Grimes, who is leaving the Vikes with her sister to play in Holland, led the team in goal-scoring with three in the tournament, and Taunton also added a goal for the Canadians.



Sports Call

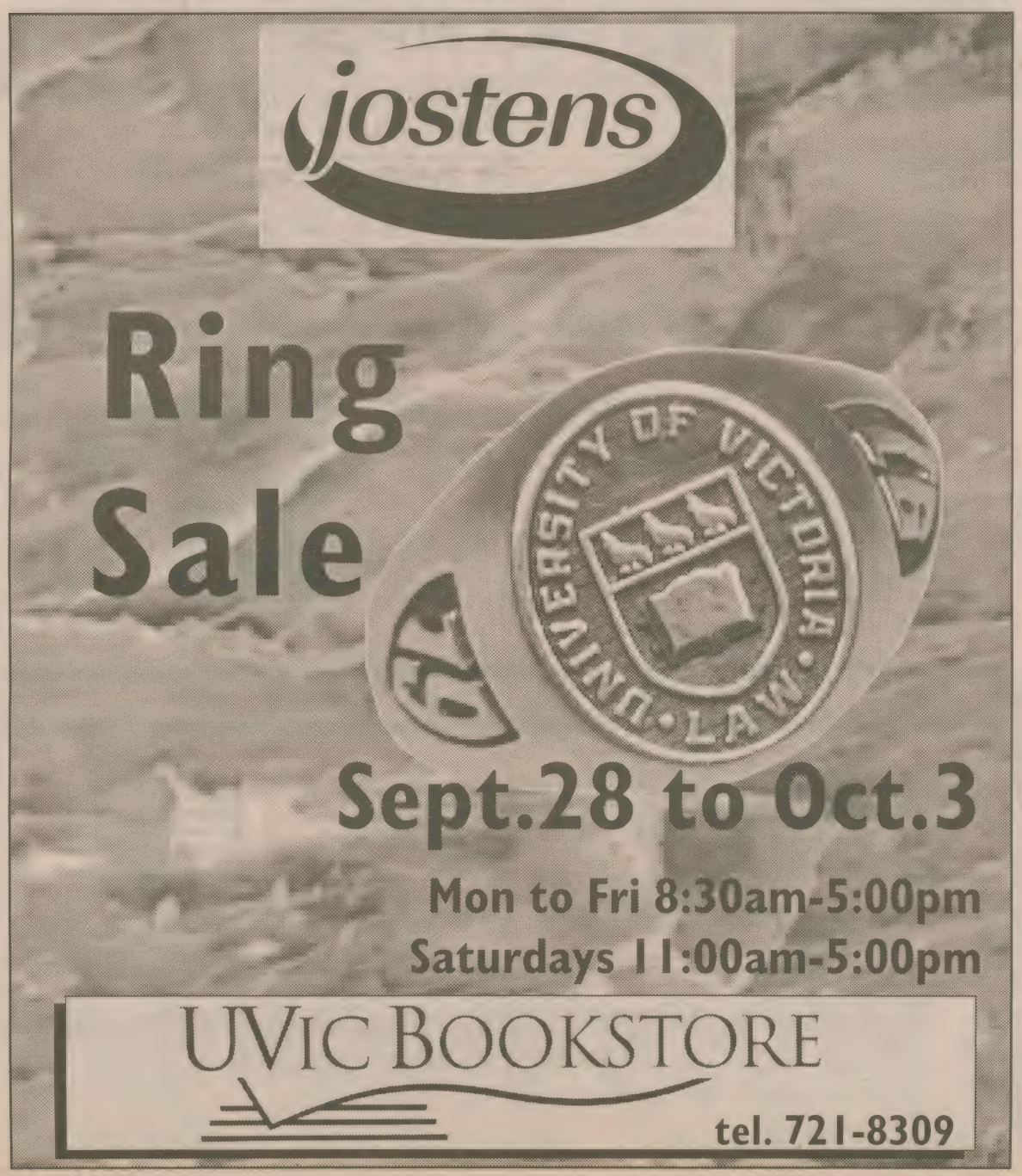
by Lyndsay "Sporty" Sung

I don't really look particularly sporty. I don't wear sweatpants with Vikes written on my ass, although I wish I did. But I did play a lot of sports when I was younger, thanks to my sister. When you're young, you tend to do what your older siblings do. This included listening to Bobby Brown.

In high school my sister Shelley played volleyball, basketball and netball. She was excellent at all three. I played the same sports but I never took it with a degree of seriousness, mostly I performed some free-style rapping and goofed off with my friends during practice. Shelley on the other hand has always been very athletic, fit and a born leader and teacher.

Two weeks ago I flew to Malaysia to watch my big sis play netball for Canada in the Commonwealth Games. Now, I have some funny feelings about Canada. When people get all patriotic and wear red and sing the national anthem and blow up fireworks, I may participate in the drinking, but never the spirit. But I had a duty to my sister. Initially I begrudgingly wore my red tanktop as my parents and other sister piled on the Canadiana gear: hats, pins, T-shirts, flags.

We were the only "fans" who had flown from Canada to watch netball in particular, the only red and the only Canada nylon flag in the netball arena. By the end of the games I was screaming my head off, cheering for my sister and her team and laughing at myself. Canada ended up winning only one game against Malaysia, but I had fulfilled my sisterly duty. Congratulations, Shelley.



UVSS HEALTH PLAN INFO

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OPT OUT DEADLINE:
SEPT 30, 1998

Students may add family members to their plan (for an additional fee).

For more information
contact the Health Plan Administrator at the SUB Info Booth at 721-8355

on-campus

Learn to dance: swing, Latin and ballroom! UVic Ballroom Dance Club's fall classes begin Sept. 20 in the SUB. Classes for beginners and everyone else! No partner or experience necessary. Call 598-9807 for more info.

Job Search Workshops are being offered for $5 each on campus. Call 721-8421 for more information or visit the UVic Student Employment Centre, located by the bookstore.

off-campus

James Bay Community Market: fresh, local produce and flowers, handmade crafts, baked goods. Every Saturday from 9 a.m. to 5 p.m. at the ocrner of Menzies and Superior.

The Sierra Club of Victoria will be holding a special presentation on the Walbran Valley on Sept. 30 at the St. Ann's Academy Auditorium, 835 Humboldt. Call 472-8646.

Take Back the Night March-Friday Sept. 18, 6:30 p.m. Centennial Square. A community supper to be held first, followed by a march to the Legislature. Bring your placards, whistles and drums. Call Lenora @ 383-7322 for info.

help wanted

Travel/teach English 5 days/40 hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

Mentors Needed–Be a positive role model for a student at George Jay Elementary School. If you have 1 hour/week to visit a student, call Bonnie at Big Brothers and Big Sisters, 475-1117.

Bookworms needed to review and discuss books for CFUV's "Booklet" program to provide variety, wisdom and enlightenment. Call Jacquie: 592-3201.

The Need Crisis and Information Line is holding a volunteer training program. Learn skills like active listening, dealing with difficult issues, and setting boundaries. Call 386-6328 for more info.

Canadian Feed the Children: We support long-term self-sustainable development projects for children in some of the poorest countries in the world, and support breakfast and lunch programs for children in Canada (incl. Victoria). We require a manager to recruit, train and canvas with five door-to-door canvassers. Salary, comm. & car exp. Phone/fax John @ (604) 708-5122.

Volunteers wanted 1-2 hrs/week, to work with children 9-12 years old, in school, after school. Training provided. Phone Sylvia @ 388-7696.

for sale

1986 Blue Nissan Sentra 4-door sedan, dealer maintained, servicing up-to-date, body in good shape, 160k, air. cond., am/fm casette, 1 driver, childproof door, $1800 obo. Ph. 477-5590.

For Sale Single bed $100, Desk $15, Armchair $50, Chest of drawers $10. Call 595-6785.

Moving Sale! Everything must go! Exercise bike $40, artificial X-mas tree $50, 2 torchiere lamps $7 each, 1 female bike $40, pair of skis (teens) $60, 2 garden chairs $5 each. Phone 388-3518.

Buffe Alto Saxophone for sale $650 obo. Excellent condition. Call Tracy @ 388-6757.

FOR SALE, Sony 14" TV $250, Hoover upright vaccuum cleaner $75, Complete darkroom set w/Nikon 401 35mm camera and cordless phone for darkroom $950, Tasco binoculars $75, 35mm camera $250, Kodak Ektagraphic slide projectors w/three-projector dissolve unit, offers. 360-8547.

Moving Sale! Futon&Frame, $250, couch set $230, Desk $150, Laptop Case $40, miscellaneous household items, negotiable. Leave message @598-5286.

for rent

OCEANFRONT-531 WestBay Terrace on bus route to UVic. Large 1 Bedroom ($560), Bach. ($500). To view call 385-4022.

announcements

Lost pair of **glasses** near Sedgewick Bldg. **I need them!** Thin frames, scratched. Please call Anne @ 598-6124.

English Tutor available for help with E.S.L. and essay writing and proof-reading. Reasonable rates. Call **Svendsen,** 592-8340.

Chris Stevenson, please phone Mr. Hunter. Contact info available through SWAP office or Student Employment Centre.

Victoria Cougars Junior B Hockey Club requires a few more exp. quality players up to 20 yrs. Please call Mr. Fisher @592-1299, 920-8821.

hey you!

JAnUS! Thanks for your letter, but we need your **real name** to print it. You know, liability and shit. **Please come back!**

Hey **Leigh,** put yer hand down. You can't vote 'til Thursday.

Maverick... I'm sorry. Oh, and by the way, she's single.

No bus for you!

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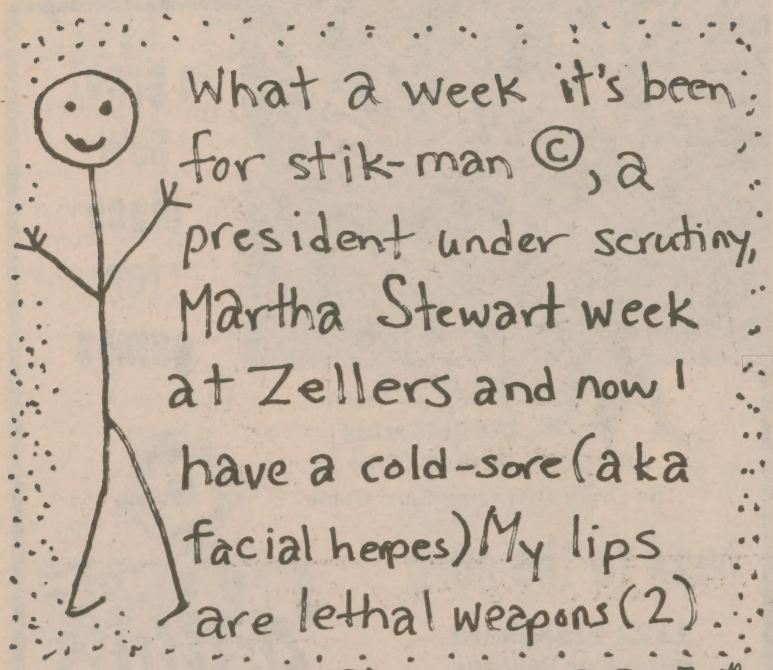
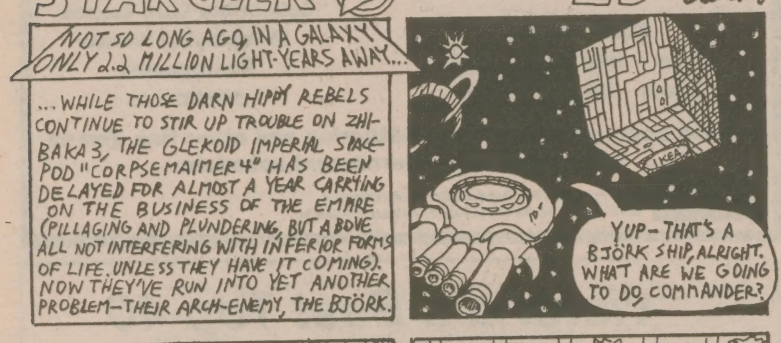
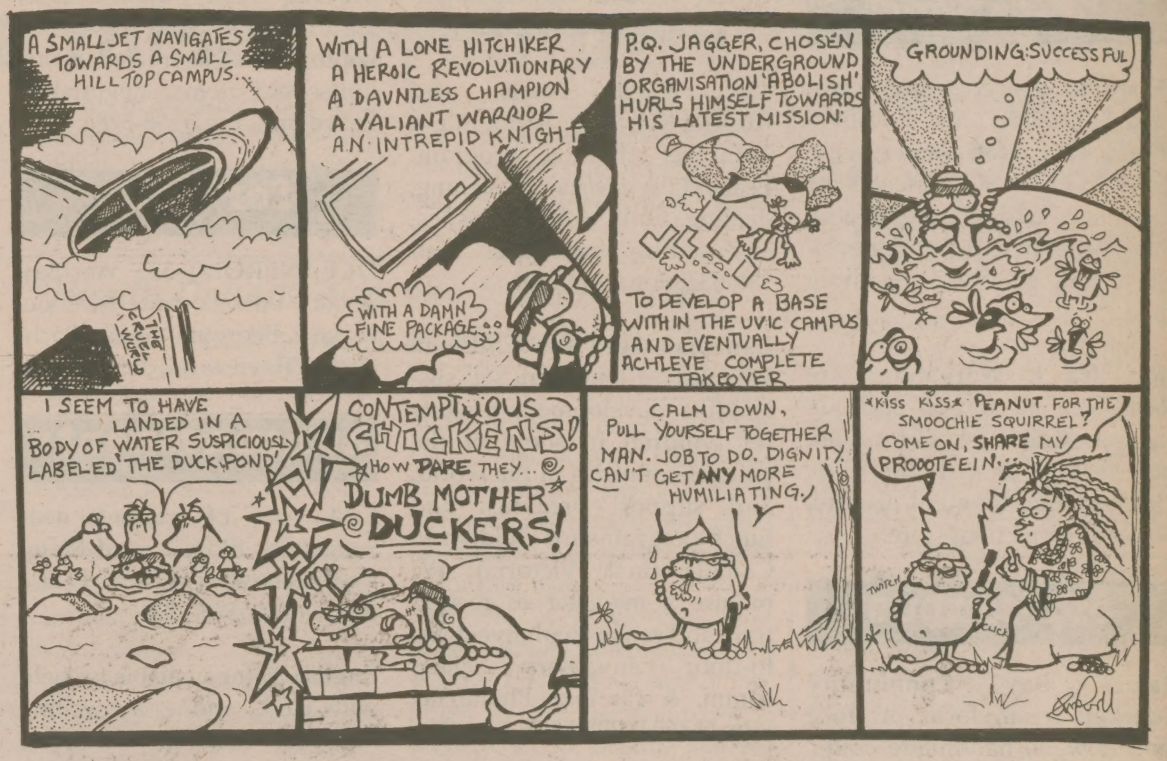

What a week it's been for stik-man ©, a president under scrutiny, Martha Stewart week at Zellers and now I have a cold-sore (aka facial herpes) My lips are lethal weapons (2).

STARGLEK PART 23

Jonathon Dalton '98

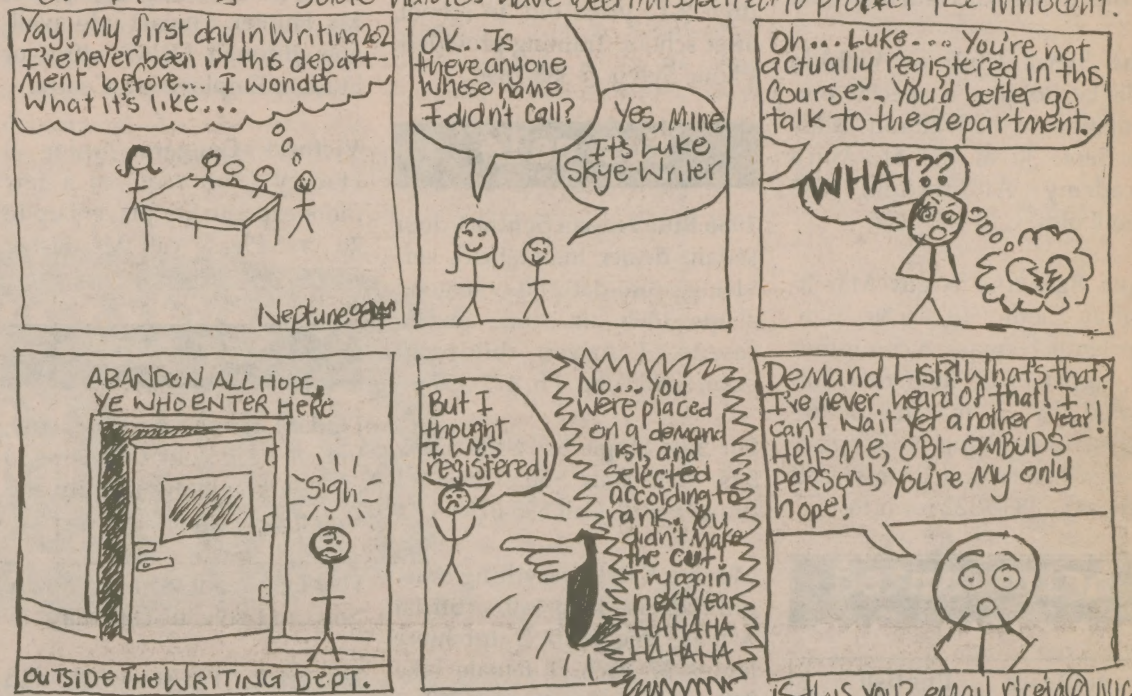

NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...WHILE THOSE DARN HIPPY REBELS CONTINUE TO STIR UP TROUBLE ON ZHI-BAKA 3, THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4" HAS BEEN DELAYED FOR ALMOST A YEAR CARRYING ON THE BUSINESS OF THE EMPIRE (PILLAGING AND PLUNDERING, BUT ABOVE ALL NOT INTERFERING WITH INFERIOR FORMS OF LIFE, UNLESS THEY HAVE IT COMING). NOW THEY'VE RUN INTO YET ANOTHER PROBLEM—THEIR ARCH-ENEMY, THE BJÖRK.
YUP—THAT'S A BJÖRK SHIP, ALRIGHT. WHAT ARE WE GOING TO DO, COMMANDER?
...THEY'RE HAILING US, SIR!
ON SCREEN.
WE ARE THE BJÖRK. YOU ARE TRESPASSING IN...
WE ARE THE GLEKOID FEDERATED EMPIRE. YOU WILL BE ASSIMILATED. YOUR BIOLOGICAL AND TECHNOLOGICAL DISTINCTIVENESS WILL BE ADDED TO OUR OWN. YOU WILL BE MADE TO SERVICE US. RESISTANCE IS PUTILE.
THAT'S TERRIBLE! WE DON'T WANT TO BE GLEKOIDS- LET'S GET OUT OF HERE!
SHOULD WE ABDUCT A FEW AND CONVINCE THEM OF OUR SUPERIOR MORALS, COMMANDER?
NOT TODAY. LET THEM GO. WE HAVE A REBELLION TO SUPRESS.


A SMALL JET NAVIGATES TOWARDS A SMALL HILLTOP CAMPUS...
WITH A LONE HITCHIKER A HEROIC REVOLUTIONARY A DAUNTLESS CHAMPION A VALIANT WARRIOR AN INTREPID KNIGHT
WITH A DAMN FINE PACKAGE...
P.Q. JAGGER, CHOSEN BY THE UNDERGROUND ORGANISATION 'ABOLISH' HURLS HIMSELF TOWARDS HIS LATEST MISSION:
TO DEVELOP A BASE WITHIN THE UVIC CAMPUS AND EVENTUALLY ACHIEVE COMPLETE TAKEOVER
GROUNDING: SUCCESSFUL
I SEEM TO HAVE LANDED IN A BODY OF WATER SUSPICIOUSLY LABELED 'THE DUCK POND'
CONTEMPTUOUS CHICKENS! HOW DARE THEY... DUMB MOTHER DUCKERS!
CALM DOWN, PULL YOURSELF TOGETHER MAN. JOB TO DO. DIGNITY. CAN'T GET ANY MORE HUMILIATING.
KISS KISS PEANUT FOR THE SMOOCHIE SQUIRREL? COME ON, SHARE MY PROOOTEEIN.

The Writing Department Registration Wars

Chapter 1

Some names have been misspelled to protect the innocent.


Yay! My first day in Writing 262 I've never been in the department before... I wonder what it's like...
Neptune
OK.. Is there anyone whose name I didn't call?
Yes, Mine It's Luke Skye-Writer
Oh... Luke... You're not actually registered in this course.. You'd better go talk to the department.
WHAT??
ABANDON ALL HOPE, YE WHO ENTER HERE
Sigh
OUTSIDE THE WRITING DEPT.
But I thought I was registered!
No... You were placed on a demand list, and selected according to rank. You didn't make the cut! Try again next year HAHAHA HAHAHA
Demand List?! What's that? I've never heard of that! I can't wait yet another year! Help me, OBI-OMBUDS-PERSON, You're my only hope!
Luke, You must confront the chair of the department, DIRK VADER! You can do it... here, take this light Saber! Don't give up!
There is a light at the end of this beaurocratic nightmare!
With the OBI-OMBUDSPERSON
DIRK VADER, Why can't I be let into this course?
Blah blah blah I hear tons of sob stories. Some came all the way from Ontario to find out they weren't in the course! No, I won't show them in, do try again next year and give up on any appeals because they won't work blah blah blah
is this you? email rjcej@uvic.ca
You may have won this round, DIRK VADER, but I have the Rebel Alliance behind me! I'll be back!
NEXT TIME. A CHAT WITH THE ASSOCIATE DEAN OF THE DARK ARTS

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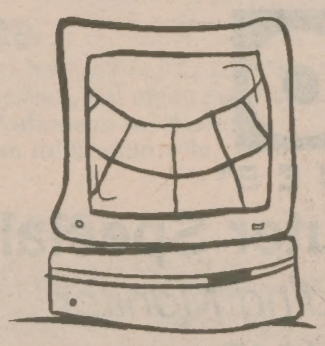

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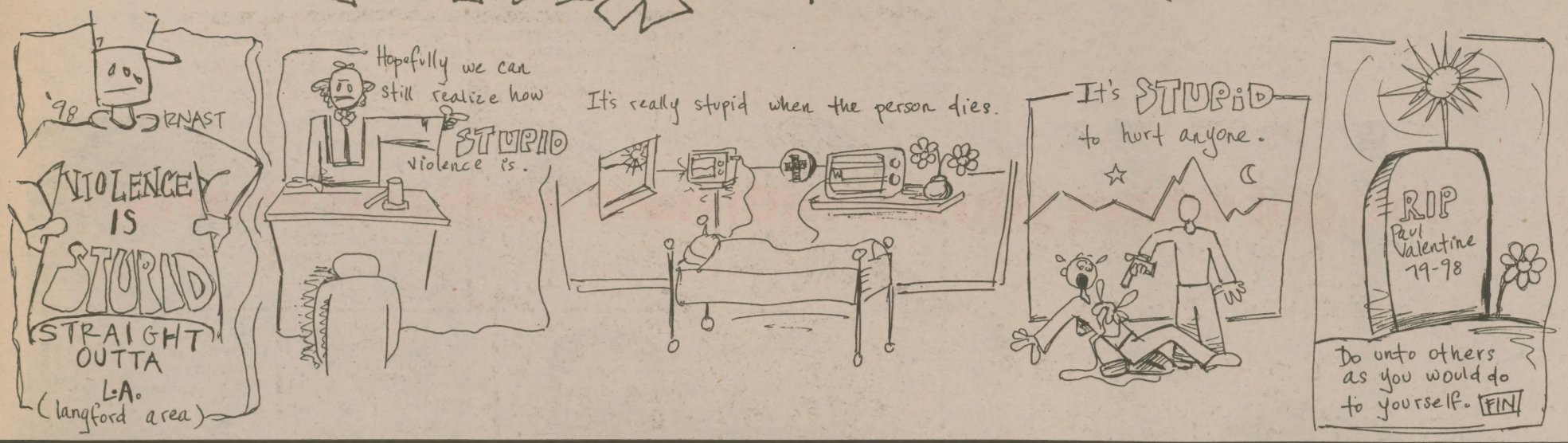
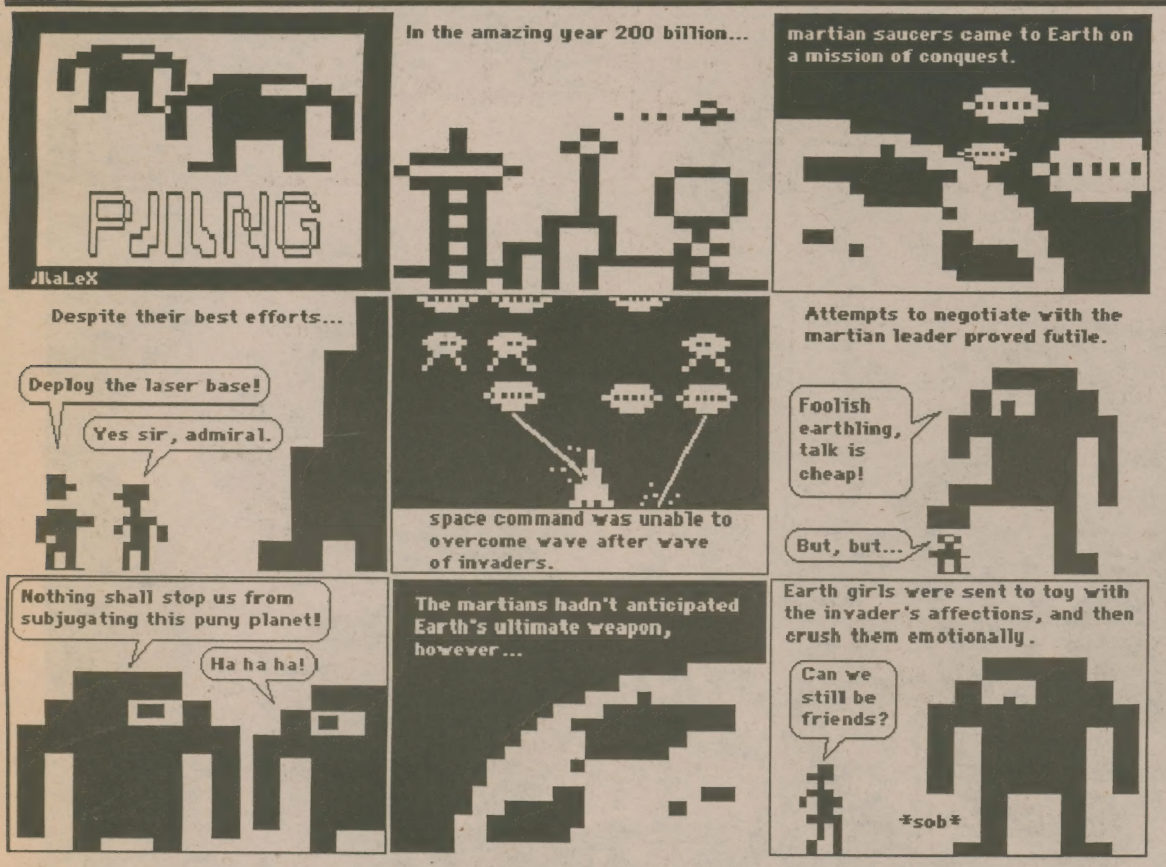
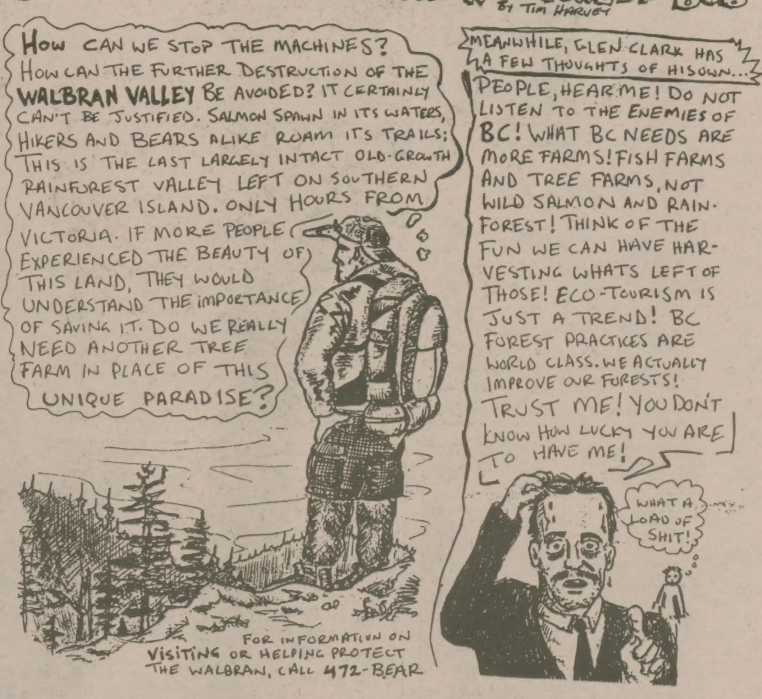
COMIX ♡ ♡ ♡ ♡ ♡


'98 RNAST
VIOLENCE IS STUPID
STRAIGHT OUTTA L.A.
(langford area)
Hopefully we can still realize how STUPID violence is.
It's really stupid when the person dies.
It's STUPID to hurt anyone.
RIP
Paul Valentine
79-98
Do unto others as you would do to yourself. FIN


PJING
MaLeX
In the amazing year 200 billion...
martian saucers came to Earth on a mission of conquest.
Despite their best efforts...
Deploy the laser base!
Yes sir, admiral.
space command was unable to overcome wave after wave of invaders.
Attempts to negotiate with the martian leader proved futile.
Foolish earthling, talk is cheap!
But, but...
Nothing shall stop us from subjugating this puny planet!
Ha ha ha!
The martians hadn't anticipated Earth's ultimate weapon, however...
Earth girls were sent to toy with the invader's affections, and then crush them emotionally.
Can we still be friends?
sob

DEEP THOUGHTS WITH RAINFOREST BOB

By Tim Harvey


HOW CAN WE STOP THE MACHINES? HOW CAN THE FURTHER DESTRUCTION OF THE WALBRAN VALLEY BE AVOIDED? IT CERTAINLY CAN'T BE JUSTIFIED. SALMON SPAWN IN ITS WATERS, HIKERS AND BEARS ALIKE ROAM ITS TRAILS; THIS IS THE LAST LARGELY INTACT OLD-GROWTH RAINFOREST VALLEY LEFT ON SOUTHERN VANCOUVER ISLAND. ONLY HOURS FROM VICTORIA. IF MORE PEOPLE EXPERIENCED THE BEAUTY OF THIS LAND, THEY WOULD UNDERSTAND THE IMPORTANCE OF SAVING IT. DO WE REALLY NEED ANOTHER TREE FARM IN PLACE OF THIS UNIQUE PARADISE?
FOR INFORMATION ON VISITING OR HELPING PROTECT THE WALBRAN, CALL 472-BEAR
MEANWHILE, GLEN CLARK HAS A FEW THOUGHTS OF HIS OWN...
PEOPLE, HEAR ME! DO NOT LISTEN TO THE ENEMIES OF BC! WHAT BC NEEDS ARE MORE FARMS! FISH FARMS AND TREE FARMS, NOT WILD SALMON AND RAIN-FOREST! THINK OF THE FUN WE CAN HAVE HARVESTING WHATS LEFT OF THOSE! ECO-TOURISM IS JUST A TREND! BC FOREST PRACTICES ARE WORLD CLASS. WE ACTUALLY IMPROVE OUR FORESTS! TRUST ME! YOU DON'T KNOW HOW LUCKY YOU ARE TO HAVE ME!
WHAT A LOAD OF SHIT!

SACCO AND VANZETTI BY Nick O' Teen.

...this week PART II and Conclusion.

THE JUDGE, WEBSTER THAYER. RATHER THAN POINT OUT THE WEAKNESS OF THE PROSECUTIONS CASE, HE ALSO ATTACKED THE DEFENDENTS POLITICS.

HE WAS QUOTED AS HAVING SAID TO HIS FRIENDS DURING THE TRIAL "DID YOU SEE WHAT I DID TO THOSE ANARCHISTIC BASTARDS TODAY?"

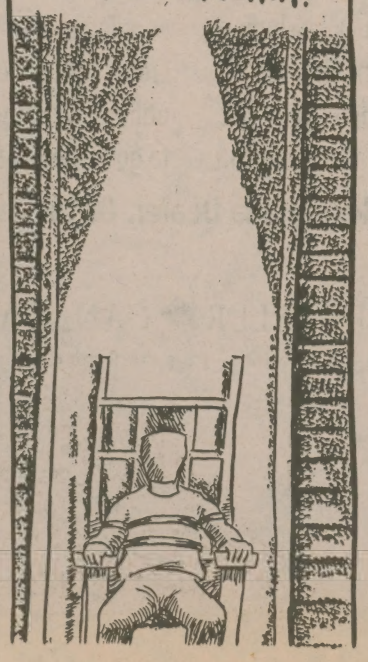
THEY WERE, OF COURSE, CONVICTED, BY A JURY COMPRISED MAINLY OF SHOPKEEPERS AND WHOSE FOREMAN SALUTED THE AMERICAN FLAG. EACH TIME HE ENTERED THE COURT, AND WHO, BEFORE THE TRIAL EVEN STARTED SAID "DAMN THEM, THEY OUGHT TO HANG ANYWAY"

ACROSS THE WORLD THE REACTION WAS SWIFT. MASSIVE PROTESTS IN MAJOR CITIES ACROSS THE GLOBE. GEORGE BERNARD SHAW AND EINSTEIN AMONGST OTHERS CALLED FOR A RETRIAL BUT EACH APPEAL WAS QUASHED BY JUDGE WEBSTER THAYER.

AT THEIR SENTENCING, VANZETTI SPOKE ELOQUENTLY IN THEIR DEFENSE, HIS ENGLISH BETTER THAN SACCO'S.

WELL, I HAVE ALREADY SAY THAT I NOT ONLY AM NOT GUILTY OF THESE TWO CRIMES, BUT I NEVER COMMITTED A CRIME IN MY LIFE. I HAVE NEVER STOLEN, AND I HAVE NEVER KILLED, AND I HAVE NEVER SPILT BLOOD. I HAVE FOUGHT AGAINST CRIME, AND I HAVE FOUGHT AND SACRIFICED MYSELF EVEN TO ELIMINATE THE CRIMES THAT THE LAW AND THE CHURCH LEGITIMATE AND SANCTIFY.
THIS IS WHAT I SAY: I WOULD NOT WISH TO A DOG, OR TO A SNAKE, - I WOULD NOT WISH TO THEM WHAT I HAVE HAD TO SUFFER FOR THINGS I AM NOT GUILTY OF. I AM SUFFERING BECAUSE I AM A RADICAL, AND INDEED I AM A RADICAL I HAVE SUFFERED BECAUSE I AM ITALIAN, AND INDEED I AM AN ITALIAN, I HAVE SUFFERED MORE FOR MY FAMILY THAN FOR MYSELF, BUT I AM SO CONVINCED TO BE RIGHT, THAT YOU CAN ONLY KILL ME ONCE, BUT IF YOU COULD EXECUTE ME TWO TIMES, AND IF I COULD BE REBORN TWO OTHER TIMES, I WOULD LIVE AGAIN TO DO WHAT I HAVE DONE ALREADY.

DESPITE ALL THIS.. DESPITE THE FACT THAT EVEN THE REAL MURDERERS CAME FORWARD AND CONFESSED TO THE CRIME, SACCO AND VANZETTI WERE MURDERED IN THE ELECTRIC CHAIR. VANZETTI SHOOK THE PRISON GUARDS HANDS BEFORE THEY KILLED HIM. SACCO MERELY CRIED "VIVA L'ANARCHIA!"



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